

M - N U S S P A C E

TWENTY

June 24 – September 30, 2023

Opening: Saturday, June 24, 4-6pm

MINUS SPACE

16 Main Street, Suite A, Brooklyn, NY 11201

www.minusspace.com | info@minusspace.com | 718.801.8095

Hours: Saturdays, 11am-5pm + by appointment

DUMBO | corner of Main + Water

A or C to High Street | F to York Street | 2 or 3 to Clark Street



MINUS SPACE is honored to present *Twenty*, a group exhibition celebrating our 20th anniversary.

Founded as an online project in August 2003 – the first of its kind in the art world – in the Boerum Hill, Brooklyn apartment of artists / directors Matthew Deleget and Rossana Martinez, MINUS SPACE defined and has advocated for reductive art on the international level for the past two decades.

Reductive art is characterized by its use of plainspoken materials, monochromatic or limited color, geometry and pattern, repetition and seriality, precise craftsmanship, and intellectual rigor. Reductive art is inclusive and pluralistic in its approach, including geographic location, age, gender, medium, artistic strategy, and content of work. This defining language has not changed since the gallery's inception twenty years ago.

Since 2003, the gallery has resided at 5 separate Brooklyn spaces, including an apartment, artist studio building, two upper floor suites, and finally a ground floor corner retail space in an historic building located in the heart of Dumbo: 251 Pacific Street, Apt. 17 (2003-2006); 98 4th Street, Suite 204 (2006-2011); 111 Front Street, Suite 226 (2011-2014); 111 Front Street, Suite 200 (2014-2015); and 16 Main Street, Suite A (2015-2023).

We have organized, curated, presented, and collaborated on 122 solo and group exhibitions by pioneering emerging and established artists at our Brooklyn gallery, as well as at other collaborating venues, including galleries, museums, non-profits, universities, libraries, and alternative spaces on the national and international levels.

We are truly humbled to have had the opportunity to collaborate with and present the work of more than 197 emerging and established artists and estates working across all visual arts media from around the globe:

Tisch Abelow, Gina Adams, Anni Albers, Josef Albers, Rene Pierre Allain, Roberta Allen, Douglas Allsop, Taka Amano, Carl Andre, Justin Andrews, Stephen Antonakos, Soledad Arias, Shinsuke Aso, Robert Barry, Joell Baxter, Rachel Beach, John Beech, Elisabetta Benassi, Marcus Bering, Samantha Bittman, Palma Blank, Chris Bogia, Hartmut Böhm, Richard Bottwin, Sharon Brant, Tom Brazelton, Michael Brennan, Farrell Brickhouse, Henry Brown, Vicente Butron, Bibi Calderaro, Rosemarie Castoro, Martha Clippinger, Vincent Como, Melanie Crader, Mark Dagley, Jennifer Dalton, Julian Dashper, Gabriel Dawe, Rudolf de Crignis, Christopher Dean, Delphine Deguislage, Theo Deutinger, David Diao, Noël Dolla, Peter Downsbrough, Kathy Drasher, Don Dudley, Lynne Eastaway, Anne Eastman, Mary Beth Edelson, Nate Ethier, Gabriele Evertz, Anthony Farrell, Anoka Faruqee, Ryan Elizabeth Feddersen, Daniel Feingold, Daniel Feral, Linda King Ferguson, Kevin Finklea, Gail Fitzgerald, Linda Francis, Suzan Frecon, Zipora

Fried, Kate Fulton, Richard Garrison, Cris Gianakos, Daniel Göttin, Michelle Grabner, John Griefen, Julio Grinblatt, Billy Gruner, Guerrilla Girls, Terry Haggerty, Lynne Harlow, Christian Haub, Nancy Haynes, Marcia Hafif, Elana Herzog, Daniel G. Hill, Clemens Hollerer, James Howell, Juan Raúl Hoyos, Gilbert Hsiao, Atsuo Hukuda, Maria Hupfield, Andrew Huston, Simon Ingram, Ward Jackson, Kyle Jenkins, Alfred Jensen, Ivelisse Jiménez, Mick Johnson, Steve Karlik, Betsy Kaufman, Sarah Keighery, Sonya Kelliher-Combs, Melissa Kretschmer, Steve Lambert, Gary Lang, Ellen Lanyon, Christopher Lea, Andrew Leslie, Julian Lethbridge, Daniel Levine, Sol Lewitt, Sylvan Lionni, Vincent Longo, Lotte Lyon, George Maciunas, Michelle Magot, Stephen Maine, Russell Maltz, Gerhard Mantz, Lael Marshall, Tom Martinelli, Juan Matos Capote, Douglas Melini, Mike Mills & Experimental Jetset, Manfred Mohr, Gregory Montreuil, Raul Mourão & Marcos Chaves/RM+MC, Olivier Mosset, Loren Munk, Victoria Munro, Eadweard Muybridge, John Nixon, Rose Nolan, Richard Nonas, John O'Connor, Mary Obering, Doug Ohlson, Camila Oliveira-Fairclough, Salvatore Panatteri, Gelah Penn, Antonella Piemontese, Gabriel Pionkowski, Carrie Pollack, Donald Powley, Lucio Pozzi, Gustavo Prado, Sreshta Rit Premnath, Dirk Rathke, Sue Ravitz, Wendy Red Star, Daniel Reynolds, Faith Ringgold, Leslie Roberts, Stephen Rosenthal, Michael Rouillard, Erik Saxon, Karen Schifano, Richard Schur, Dread Scott, Michael Scott, Analia Segal, Edward Shalala, Ward Shelley, Kate Shepherd, Jeanne Silverthorne, Adam Simon, DM Simons, Phil Sims, Ingrid Maria Sinibaldi, Cary Smith, Howard Smith, Ted Stamm, Steven Steinman, Batia Suter, Robert Swain, Athena Tacha, David Thomas, Tilman, Mark Tribe, Li Trincere, Jack Tworkov, Emmanuel van der Meulen, Jan van der Ploeg, Ted Victoria, Massimo Vignelli, Don Voisine, Jan Maarten Voskuil, Merrill Wagner, Oliver Wasow, Marie Watt, Ken Weathersby, Stephen Westfall, Emi Winter, Joan Witek, Douglas Witmer, Lars Wolter, Sanford Wurmfeld, Robert Yasuda, Tamara Zahaykevich, Michael Zahn, Patricia Zarate, John Zinsser, and others.

Our anniversary exhibition *Twenty* will feature iconic works by select artists from the gallery's history:

Josef Albers, Roberta Allen, Soledad Arias, Shinsuke Aso, Hartmut Böhm, Richard Bottwin, Sharon Brant, Michael Brennan, Bibi Calderaro, Vincent Como, Mark Dagley, Julian Dashper, Nate Ethier, Gabriele Evertz, Daniel Feingold, Linda Francis, Cris Gianakos, Daniel Göttin, Michelle Grabner, Julio Grinblatt, Lynne Harlow, Gilbert Hsiao, Ward Jackson, Kyle Jenkins, Alfred Jensen, Steve Karlik, Sonya Kelliher-Combs, Daniel Levine, Russell Maltz, Gerhard Mantz, Douglas Melini, Loren Munk, Victoria Munro, John Nixon, Carrie Pollack, Leslie Roberts, Michael Rouillard, Erik Saxon, Robert Swain, David Thomas, Tilman, Li Trincere, Jack Tworkov, Jan van der Ploeg, Don Voisine, Ken Weathersby, Emi Winter, Douglas Witmer, Sanford Wurmfeld, Michael Zahn, and John Zinsser.

Finally, we would like to thank ALL of the artists, curators, writers, editors, gallerists, collectors, advisors, architects, designers, art historians, arts administrators, donors, our landlord Two Trees, and our audience at large for your extraordinary, unwavering support of our programming over these many years. We are grateful to you. And we look forward to our next decade ahead!

ABOUT MINUS SPACE

Founded in 2003, MINUS SPACE presents the past, present, and future of reductive art on the international level. We launched our redesigned and reconceived website a year ago to make learning about and collecting new art accessible, enriching, and rewarding. Visit our Artists page for available artworks by an incomparable array of groundbreaking national and international artists. Shop our Editions page for compelling limited edition prints and multiples by gallery and affiliated artists dating from the 1960s to today. Shop our Books page for dozens of new and out-of-print publications about gallery artists and reductive art, including monographs, exhibition catalogues, writings, and ephemera.

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Image: View from the gallery's first public venue located at 98 4th Street, Gowanus, Brooklyn, NYC.