

MINUS SPACE

ON PAPER

Roberta Allen | Douglas Allsop | Hartmut Böhm
Vincent Como | Julian Dashper | Rudolf de Crignis
Nate Ethier | Cris Gianakos | James Howell
Russell Maltz | Michael Rouillard | Erik Saxon
Kate Shepherd | Howard Smith | Tilman
Li Trincere | Sanford Wurmfeld

July 9 – August 13, 2016

(then by appointment only from August 14 – September 5)

Opening: Saturday, July 9, 6-9pm

MINUS SPACE

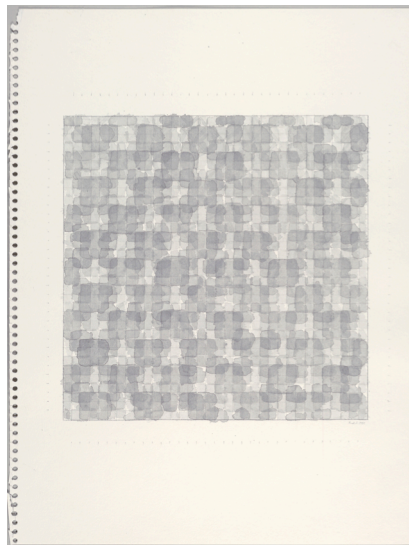
16 Main Street, Suite A, Brooklyn, NY 11201

www.minusspace.com | info@minusspace.com | 718.801.8095

Hours: Wednesday-Saturday 11am-5pm + by appointment

DUMBO | corner of Main + Water

A/C to High Street | F to York Street | 2/3 to Clark Street



MINUS SPACE is delighted to present the summer group exhibition *On Paper*, highlighting several generations of artists innovating at the intersection of reductive abstraction and paper. The exhibition will feature a single work by seventeen established artists from the United States, Germany, New Zealand, and United Kingdom.

On Paper will present spare, holistic works depicting geometric shapes, patterns, color systems, and diagrams made from a diverse range of media, including ink, pencil, colored pencil, pastel, watercolor, acrylic, transfer, screenprint, offset print, and photogram on a wide array of hand- and machine-made paper supports.

Participating artists include Roberta Allen, Douglas Allsop, Hartmut Böhm, Vincent Como, Julian Dashper (1960-2009), Rudolf de Crignis (1948-2006), Nate Ethier, Cris Gianakos, James Howell (1935-2014), Russell Maltz, Michael Rouillard, Erik Saxon, Kate Shepherd, Howard Smith, Tilman, Li Trincere, and Sanford Wurmfeld.

For further information and available works, please contact the gallery.

SUPPORT

We are grateful to the galleries Bartha Contemporary and Galerie Lelong, as well as the estates of artists Rudolf de Crignis and James Howell, for their generous assistance with this exhibition.

ABOUT MINUS SPACE

Opened in 2003, MINUS SPACE specializes in contemporary reductive abstract art, and represents pioneering emerging and established artists and estates from the United States, Europe, South America, and Australasia.

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Image:

Rudolf de Crignis, *Painting #E92204*, 1993

Watercolor and graphite on paper

15 x 11 ¼ inches (unframed), 17 5/8 x 13 5/8 inches (framed)

Courtesy Rudolf de Crignis Estate

#onpaper

#minusspace