

MINUS SPACE

MICHAEL ROUILLARD

BORN

1955 Valparaiso, FL

LIVES

Lives and works in NYC

EDUCATION

Sculpture/Painting, Pratt Institute, Brooklyn, NY
Art History/Philosophy, New York University, New York, NY
BA in Art History, Hunter College, New York, NY

SOLO EXHIBITIONS

2011

Charlotte Jackson Fine Art, Santa Fe, NM

2010

Stiftung fur konkrete Kunst, Reutlingen, Germany
Olschewski & Behm, Frankfurt, Germany

2008

Charlotte Jackson Fine Art, Santa Fe, NM

2005

Galerie Gisèle Linder, Basel, Switzerland

2004

Kiyo Higashi Gallery, Los Angeles, CA

2003

Charlotte Jackson Fine Art, Santa Fe, NM

2001

Stark Gallery, New York, NY

2000

Kiyo Higashi Gallery, Los Angeles, CA

1999

Stark Gallery, New York, NY

1997

Kiyo Higashi Gallery, Los Angeles, CA
Stark Gallery, New York, NY

1996

Crawford Art Gallery, Cork, Ireland
Kiyo Higashi Gallery, Los Angeles, CA

1995

Stark Gallery, New York, NY
Stark Gallery Viewing Room, New York, NY

1992
Tribeca 148 Gallery, New York, NY
3 Installations, Open Studio, Brooklyn, NY

1991
One Main Street, Brooklyn, NY

1989
Long Island University, CW Post Campus, Brookville, New York

1986
Wallace Wentworth Gallery, Washington, DC
Pratt Institute, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2011
Art Basel, Basel, Switzerland
Pablo's Birthday, New York, NY

2009
Olschewski & Behm, Frankfurt, Germany

2008
Gesellschaft für Kunst und Gestaltung e.V., Bonn, Germany
Albright-Knox Art Gallery, Buffalo, NY

2007
Galerie Gisele Linder, Basel, Switzerland

2006
Kunstraum Alexander Buerkle, Freiburg, Germany
Galerie Gisele Linder, Basel, Switzerland
Charlotte Jackson Fine Art, Santa Fe, NM

2005
Albright-Knox Art Gallery, Buffalo, NY

2003
Dumbo Art Center, Brooklyn, New York, NY
Roger Ramsey Gallery, Chicago, IL

2002
Cargo Bar, Basel, Switzerland (video screening)
Charlotte Jackson Fine Art, Santa Fe, NM
Kiyo Higashi Gallery, Los Angeles, CA

2001
Stark Gallery, New York, NY
Florence Lynch Gallery, New York, NY

2000
van Straaten Gallery, Chicago, IL (2 person)
Galerie Gisèle Linder, Basel, Switzerland (2 person)
Esso Gallery, New York, NY

1999
Galerie Gisèle Linder, Basel, Switzerland
Thatcher Projects, New York, NY
Otis College of Art and Design, Los Angeles, CA
Works on Paper: A Riverhouse Retrospective, Steamboat Springs, CO

Kiyo Higashi Gallery, Los Angeles, CA

1998

Workspace Gallery, New York, NY
Ruth Bachofner Gallery, Los Angeles, CA
Galerie Gisèle Linder, Basel, Switzerland

1997

Satellite, Long Island City, NY
Kunstraum Neue Kunst, Hannover, Germany
Kiyo Higashi Gallery, Los Angeles, CA

1996

The Panza Collection, Artists of the 80's and 90's, Trento, Italy

1994

Kiyo Higashi Gallery, Los Angeles, CA

1993

K2 Dance Company (stage set for public access TV)
Kingsborough Community College, Brooklyn, NY
The Pier Show, Brooklyn, NY

1988

Hudson River Museum, Yonkers, NY

BIBLIOGRAPHY

Michael Rouillard at Charlotte Jackson, Jan E. Adlmann, *Art in America*, September, 2011 p.140
"Framing Light," Kate McGraw, *Journal Santa Fe*, April, 29, 2011
"Framed Light," *ArtSlant Santa Fe*: www.artslant.com/sfe/articles/show/23118
Visual Art Source, Alex Ross: www.visualartsource.com/index.php?page=editorial&pclD=26&aID=866
"Dimensionen der Kunst," Von Moritz Siebert, *Reutlinger General-Anzeiger*, November 23, 2010
All From America, catalog, Kunstraum Alexander Buerkle, Freiburg, Germany 2007
Memories of a Collector, 2007, Giuseppe Panza
The Natalie and Irving Forman Collection, catalog, Albright-Knox Museum, 2005
College Proofs, The Riverhouse Editions Collection at the Block Museum of Art, 2001
Working Proof, *Art on Paper*, March-April, 2001 p.77
Art Picks of the Week, Peter Frank, *LA Weekly*, October 15-21, 1999 p.164
Art Review, Christopher Knight, *Los Angeles Times*, September 16, 1999
Art Guide, Ken Johnson, *The New York Times*, May 14, 1999
Works on Paper: A Riverhouse Retrospective, 1999
"A Slice of Apple," Peter Frank, *LA Weekly*, October 2-8, 1998
Michael Rouillard at Kunstraum, *Neue Presse*, October 25, 1997
Art Net, Michael Brennan, *Art Net*, September 1997
Review, David Pagel, *Los Angeles Times*, June 6, 1997
The Panza Collection, Artists of the 80s and 90's, catalog, 1996
Michael Rouillard at Stark Gallery, Lilly Wei, *Art in America*, June 1995
"Subtle Pleasures," David Pagel, *Los Angeles Times*, August 4, 1994
"Small Spaces, Gallery Spaces," Debra Kelt, *Downtown Express*, February 1, 1993
The Machine in the Garden Revisited, Kingsborough CC Art Gallery, 1993
"Squatter's Art," Debra Kelt, *Downtown Express*, November 9, 1992
"Dyein, A Matter of Light and Depth," Stacianne Visco, *The Pioneer*, September 1989
"Drawing a Bead on Public Monuments," Grace Glueck, *The New York Times*, October 3, 1982

AWARDS & GRANTS

2009

New York Foundation for the Arts Fellowship, Drawing

1995

New York Foundation for the Arts Fellowship, Sculpture

1991
Artists Space Grant

1990
Artists Space Grant

1988
New York Foundation for the Arts Fellowship, Architecture

1982
Award, The Monument Redefined

1973
Scholarship, Pratt Institute

RESIDENCIES

1999
The Sirius Project, Cork, Ireland

1998/00
Riverhouse Editions, Steamboat Springs, CO

2002
Santa Fe Art Institute, Santa Fe, NM

SELECTED COLLECTIONS

Panza Collection, Varese, Italy
Forman Collection, Albright-Knox Art Gallery, Buffalo, NY
Ege Kunst-und Kulturstiftung, Freiburg, Germany
Foley Collection, Buffalo, NY
Stifting fur konkrete Kunst, Reutlingen Germany
Manfred Wandel Collection, Reutlingen, Germany
Gentry Collection, San Jose Museum of Art, San Jose, CA
William Brady III, Los Angeles, CA
Crawford Art Gallery, Cork, Ireland
Banque Kinter, Madrid, Spain
Germain & Veronique Christe, Basel, Switzerland
D'Huissier Collection, Geneva, Switzerland
Kiyoo Higashi, Los Angeles, CA
Paolo Lamberti, Milan, Italy
Alice & Marvin Kosmin, NY
Botin Collection, Madrid, Spain