

MINUS SPACE

JOHN NIXON

BORN

1949, Sydney, Australia

LIVES

Melbourne, Australia

RECENT SOLO EXHIBITIONS

2014

EPW, MINUS SPACE, Brooklyn, NY

John Nixon Jewellery, Gallery Funaki, Melbourne

2013

EPW, Sarah Cottier Gallery, Sydney

Selected works, Hamish McKay Gallery, Wellington, New Zealand

EPW, Anna Schwartz Gallery, Melbourne

EPW, Galerie Mark Müller, Zurich, Switzerland

2012

Black White and Grey Photographic Studies, Centre for Contemporary Photography, Melbourne

ENP8 John Nixon, Everything Nothing Projects, Canberra

Colour - Music, Gertrude Contemporary, Melbourne

John Nixon Paintings and Drawings 1979 – 1993, KALIMANRAWLINS, Melbourne

EPW: Silver, Hamish McKay Gallery, Wellington, New Zealand

EPW: Applied Paintings - Project For A Kindergarten I & II, PICA, Perth

2011

EPW + HPF, John Nixon and Christian Vind, Shibboleth 33, Carlstensen Studio, Copenhagen, Denmark

EPW: Silver, Anna Schwartz Gallery, Melbourne

EPW: Colour Mountains, Sarah Cottier Gallery, Sydney

EPW: 1995, PS, Amsterdam, The Netherlands

EPW: 1980-2010, Hebel121, Basel, Switzerland

2010

John Nixon/David Tremlett, Goddard de Fiddes Gallery, Perth

EPW: Polychrome, Hamish McKay Gallery, Wellington, New Zealand

EPW: Polychrome, Sue Crockford Gallery, Auckland, New Zealand

2009

1984 Tableaux, Level 2, Art Gallery of New South Wales, Sydney

EPW: Polychrome (Applied Painting), Anna Schwartz Gallery, Melbourne

John Nixon/Julian Daspher, Laure Genillard, London, England

EPW: Silver, Peloton, Sydney

EPW: Polychrome, Sarah Cottier Gallery, Sydney

2007

Hamish McKay Gallery, Wellington, New Zealand

EPW: POLYCHROME, TarraWarra Museum of Art, Melbourne

Sarah Cottier Gallery, Sydney

S.N.O., Sydney

Milan Mrkusich and John Nixon, Sue Crockford Gallery, Auckland, New Zealand

2006

EPW: SILVER, Anna Schwartz Gallery, Melbourne

EPW, Contemporary Art Centre of South Australia, Adelaide
EPW, Galerie Mark Müller, Zurich, Switzerland
Fine Art Fair, Galerie Mark Müller, Frankfurt, Germany
S.N.O., Sydney
Lucio Fontana and John Nixon, Project, National Gallery of Victoria, International, Melbourne

2005

EPW: SILVER, Anna Schwartz Gallery at the Depot Gallery, Sydney
Matter: Selected works on paper etc. 1968 - 2005, Art Gallery of Western Australia, Perth
Goddard de Fiddes Gallery, Perth
Julian Dashper/John Nixon: The World is Your Studio, School of Fine Art Gallery, University of Newcastle, Newcastle
The RMIT Project, John Nixon and Christoph Dahlhausen, RMIT Project Space, Melbourne

2004

EPW 2004, Australian Centre for Contemporary Art, Melbourne
Showcase NL, Amsterdam, The Netherlands
John Nixon/ Stephen Bambury, Jonathan Smart Gallery, Christchurch, New Zealand
Julian Dashper/John Nixon: The World is Your Studio, Gus Fisher Gallery, University of Auckland, New Zealand

2003

Sarah Cottier Gallery, Sydney
EPW: ORANGE, Anna Schwartz Gallery, Melbourne
Goddard de Fiddes Gallery, Perth
John Nixon/ Christoph Dahlhausen, Galerie Eva Mack, Stuttgart, Germany
Sue Crockford Gallery, Auckland, New Zealand

2002

Galerie Mark Müller, Zurich, Switzerland
Espace d'Art Contemporain, Demigny, France
John Nixon/ Stephen Bambury, Jonathan Smart Gallery, Christchurch, New Zealand
Hamish McKay Gallery, Wellington, New Zealand
Sarah Cottier Gallery, Sydney
ARCO, Sarah Cottier Gallery, Madrid, Spain
John Nixon/Martin Creed, The Physics Room, Christchurch, New Zealand
John Nixon/ Stephen Bambury CNR, Melbourne
Zero, l'infini, Paris, France

2001

New Zero, Piero Manzoni John Nixon, Daimlerchrysler Contemporary, Berlin, Germany
Gerber / Nixon, Australian Embassy, Tokyo, Japan
Goddard de Fiddes Gallery, Perth
Anna Schwartz Gallery, Melbourne
John Nixon/Martin Creed, A painting and a sculpture, 1st Floor artists and writers space, Melbourne
EPW: ORANGE, Kunsthhaus Baselland, Basel, Switzerland
Galerie Evelyne Canus, Paris, France
Piero Manzoni/ John Nixon, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Works 1968 - 2000, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Showcase, Wellington, New Zealand
P.S. Amsterdam, The Netherlands
John Nixon/Martin Creed, Sarah Cottier Gallery, Sydney

RECENT GROUP EXHIBITIONS

2014

Against the wall – A selection of posters, Shibboleth 64, Carstensen Studio, Copenhagen, Denmark
Pavilion, TCB art inc. Melbourne
20/200, Sarah Cottier Gallery, Sydney
Looks Good (Works) On Paper, Hamish McKay, Wellington, New Zealand
Group Show #27, Sarah Cottier Gallery, Sydney
Perception of Space: Justin Collection, Glen Eira City Gallery, Caulfield, Melbourne

2013

Money is the Biggest Signifier of All, Shibboleth 62, Carstensen Studio, Copenhagen, Denmark
Summer, Sarah Cottier Gallery, Sydney
History is our audience, West Space, Melbourne
Re-inventing the wheel: The Readymade Century, Monash University Museum of Art, Melbourne
Monochrome Exhibition, Sutton Project Space, Melbourne
Heat in the Eyes: New Acquisitions 2010 – 2013, The Ian Potter Museum of Art, University of Melbourne, Melbourne
Variety Exhibition, Murray White Room, Melbourne
Art Basel Hong Kong, Galerie Mark Müller, Hong Kong
Art Basel, Galerie Mark Müller, Basel, Switzerland
Surprise Surprise, Galerie Jean Greset, Besancon, France
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Like Mike, Utopian Slumps, Melbourne
Novecento mai visto: Highlights from the Damler Art Collection, Museo di Santa Giulia, Brescia, Italy
Collage, Heide Museum of Modern Art, Melbourne
KLPHKJMRBGJN (Copenhagen / Sydney), Five Walls Project, Melbourne
Regimes of Value, Margaret Lawrence Gallery, Melbourne
20 Year Anniversary Exhibition, Hamish McKay Gallery, Wellington, New Zealand

2012

Drawing Folio 2: Ruler, Pencil + Time, Block Projects, Melbourne
Not worth the paper it is printed on, Shibboleth 39, Carstensen Studio, Copenhagen, Denmark
Masculine Feminin (part 2), Sarah Cottier Gallery, Sydney
Nymphius Projecte at Ccandratx : uniuques small works, editions, Ccandratx, Mallorca, Spain
MCA Collection 2012, Museum of Contemporary Art, Sydney
The Insistence of the letter in the unconscious, Shibboleth 40, Carstensen Studio, Copenhagen, Denmark
Landing, Teksas, Graested, Denmark
Shifting Geometries, Embassy of Australia, Washington, USA
Polaroids: Post-Punk Photography in Brisbane, 1979 – 1982, Pestorius Sweeny House, Brisbane
Photographic Abstractions, Monash Gallery of Art, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra Museum of Art, Healesville
Less is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
The New Fair, Kalimanrawlins, Melbourne
AC4CA – Australian Centre for Concrete Art, FABRIKculture, Hegenheim, France
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Stockroom Series No. 1 / Geometric Abstraction, Sue Crockford Gallery, Auckland, New Zealand
What makes a good photograph? 2012 Kodak Salon, CCP, Melbourne
Stockroom Series Black, Sue Crockford Gallery, Auckland, New Zealand
Selection I, Villa Rafaela (Art & Public), Portugal
SNO @ the Australia Council, Australia Council for the Arts, Sydney
Parallel # 3 Zweiundzwanzig, Galerie Mark Muller, Zurich, Switzerland

2011

Monochrome Paintings, Everything Nothing Projects, Canberra
Art 42 Basel, Galerie Mark Muller, Basel Switzerland
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Black Elastic, Two Umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
V.A, Utopian Slumps, Melbourne
State of Decay, Chapman and Bailey, Melbourne
O, Sarah Cottier Gallery, Sydney
Shibboleth 24, Carstensen Studio, Copenhagen, Denmark
Konkrete 2, AC4CA Print Portfolio, Goddard de Fiddes, Perth
Speech Objects, Le Musée de l'Objet, Blois, France
Painting, Sue Crockford Gallery, Auckland, New Zealand
Space Oddity (Form/Colour/Pattern/Grid), Kunsthalle Center for Contemporary Art, Andratx, Majorca, Spain
Dasher, Gardner, Ingram, Nixon, No. 67, SNO, Sydney
Accrocharge, Gallery Mark Muller, Zurich, Switzerland

2010

The 1980s: Works from The Port Philip City Collection, The Gallery, St Kilda Town Hall, Melbourne
Multiplicities: Self Portraits from the Collection, University of Queensland Art Museum, Brisbane
The Artist as Collector: Olivier Mossett, Museum of Contemporary Art, Tucson, USA
Koksen Ist Achtziger (Art of the Eighties), Nymphius Projekte, Berlin, Germany
stick it! Collage in Australian Art, National Gallery of Victoria, Melbourne
Melbourne >< Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne
Pictures about Pictures. Discursive Painting from Albers to Zobernig (The Daimler Collection)
MUMOK, Vienna, Austria
Recent Acquisitions, Ian Potter Museum of Art, University of Melbourne
Shibboleth 3, Carstensen Studio, Copenhagen, Denmark
Shibboleth 5, Carstensen Studio, Copenhagen, Denmark
Composition, Conical inc. Melbourne
Duetto, Australian Experimental Art Foundation, Adelaide
Justin Andrews, Renee Cosgrave, John Nixon, SNO, Sydney
Multiples, Gallery of Modern Art, Brisbane
What to look for in Winter, Hamish McKay Gallery, Wellington, New Zealand
New Abstraction to Post Formalism, SNO, Sydney
5 Years, SNO, Sydney
Portrait de l'artist en Motocycliste (Olivier Mossett Collection), Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland

2009

AC4CA, SNO, Sydney
Julian Dashper, Daniel Malone, John Nixon, Sue Crockford Gallery, Auckland, New Zealand
Drawing Folio, Block Projects, Melbourne
Wham: panting & beyond, Den Frei, Copenhagen, Denmark
Concrete Now! Introducing PS, HICA, Loch Ruthven, Iverness, Scotland
PS 1999-2009, PS, Amsterdam / Kunstruimte09, Groningen, The Netherlands
Colour, Galerie Jean Greset, Besancon, France
Private View, Stadtische Gallery, Villingen-Schwenningen, Germany
Portrait de l'artist en Motocycliste (Olivier Mossett Collection), Le Magasin, Grenoble, France
Collage, Sue Crockford Gallery, Auckland, New Zealand
Inaugural Exhibition, Lyon Housemuseum, Melbourne
Abstraction 8, Charles Nodrum Gallery, Melbourne
Queensland Art 2009, Pestorius Sweeney House, Brisbane
Summer, Goddard de Fiddes Gallery, Perth
Finalist, The Melbourne Prize for urban sculpture, Federation Square, Melbourne
Joint Hassles Poster Series, Joint Hassles, Nth Melbourne
Aus Australien: 8 Graphic Positions, Edition Block, Berlin, Germany

2008

Australia - Contemporary Non-objective Art, Museum in Kulturspeicher, Wurzburg, Germany
Kunsthalle Dominikanerkirche, Osnabruck, Germany
Group Show, Goddard de Fiddes, Perth
Contemporaneous, Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta
Melbourne Art Fair, Sarah Cottier Gallery, Hamish McKay Gallery, Sue Crockford Gallery, Melbourne
The, The Suburban, Chicago, U.S.A.
Chromatic Visions, Sydney College of the Arts, Sydney
Yo, Mo' Modernism 1, CCNOA, Brussels, Belgium
Non Objektiv, Gesellschaft fur Kunst and Gestaltung e.V., Bonn, Germany
The Melbourne Prize, Federation Square, Melbourne
Primary Views, Monash University Museum of Art, Clayton
Y2K Melbourne Biennial, TCB Art Inc., Melbourne
Group Exhibition, Sue Crockford Gallery, Auckland, New Zealand

2007

Structure Space and Place, Kangaroo Ground

A0 THEN, Peloton, Sydney
Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Bendigo
Der Zweite Blick. Werke der Sammlung, Stiftung fur Konkrete Kunst, Reutlingen, Germany
Composite Realities Amid Time and Space: Recent Art and Photography,
Centre for Contemporary Photography, Melbourne
Hardcore, Plimsoll Gallery, Hobart
Abstraction/Architecture/Space, RMIT Project Space, Melbourne
Materiality, Switchback Gallery, Monash University Gippsland Campus, Churchill
SNO at Austral Avenue, Austral Avenue, Melbourne
Recent Acquisitions, Monash University Museum of Art, Clayton
Are You Being Flocked, Carlton Hotel, Melbourne
Australia - Contemporary Non-objective Art,
Gesellschaft fur Kunst and Gestaltung e.V. and Raum 2810, Bonn, Germany
SNO, Minus-Space, New York, U.S.A.
Ahnlicheiteu: Hommage a Fortuny, Stiftung fur Konkrete Kunst, Reutlingen, Germany

2006

Biennale of Australian Art, 21st Century Modern, Art Gallery of South Australia, Adelaide
ARCO Art Fair, Galerie Mark Müller, Madrid, Spain
Take Off, Hebel 121, Basle, Switzerland
The Sydney Non Objective Group, SNO, Sydney
Art Basel, Galerie Mark Müller, Basel, Switzerland
Abstarct Art Now – Strictly Geometrical? Wilhelm Hack Museum, Ludwigshafen, Germany
Just Painting, Auckland Art Gallery, Auckland, New Zealand
New Work 2, (John Nixon and Charles Wilton), Ocular lab, Melbourne
Additiv Parallel Synchron, Stiftung fur Konkrete Kunst, Reutlingen, Germany
We're Open, Sarah Cottier Gallery, Sydney

2005

re/thinking, Bus Gallery, Melbourne
Minimal Approach – Concrete Tendencies, Tin Sheds Gallery, Sydney
An Exhibition of Posters, PB Gallery, Melbourne
6 km from C.B.D., SNO Sydney
Group Show, SNO, Sydney
Australian Centre for Concrete Art, SNO, Sydney
AC4CA, Moores Building, Perth
Art Forum, Galene Markus Richter, Berlin, Germany
Offene Ateliers, Atelierhaus des Kunstuervein, Bonn, Germany
15 Years of Conny Dietzschold Gallery Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Store 5 is, Anna Schwartz Gallery, Melbourne

2004

Melbourne Art Fair, Hamish McKay Gallery, Melbourne
Frieze Art Fair, Hamish McKay Gallery, London, England
Koln Art Fair, Galerie Mark Müller, Koln, Germany
John Nixon, Michael Graeve and David Thomas, Conny Dietzschold Gallery, Koln, Germany
Before Night – After Nature, Monash University Museum of Art, Melbourne
Australian Centre for Concrete Art print portfolio, Goddard de Fiddes Gallery, Perth
Conversations, Art Gallery of Western Australia, Perth
Bram Donaldson Jenkins Nixon Reiter-Raabe, Hamish McKay Gallery, Wellington, New Zealand
The DaimlerChrysler Collection in South Africa – tour South Africa
Contemporary Australian Prints from the collection, Art Gallery of New South Wales, Sydney
Three-way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne
Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon, Gow Langsford Gallery, Sydney

2003

Breaking the Charmed Circle, Christopher Grimes Gallery, Los Angeles, U.S.A
Supernova, Hamish McKay Gallery, Wellington, New Zealand

Basle Art Fair, Sarah Cottier Gallery, Basle, Switzerland
Small Colours, Galerie Eva Mack, Stuttgart, Germany
10 Years, Sarah Cottier Gallery, Sydney
DaimlerChrysler Collection, Detroit Institute of Arts Detroit, U.S.A.
MCA Unpacked 11, Museum of Contemporary Art, Sydney
ARCO, Goddard de Fiddes Gallery, Madrid, Spain
DaimlerChrysler Collection, Museum für Neure Kunst Zkm Karlsruhe, Germany
Picnic, Melbourne's Living Museum of the West Inc., Melbourne

2002

Fieldwork: Australian Art 1968-2002, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Veczoennections: Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia
Minimalist + After, Daimlerchrysler Contemporary, Berlin, Germany
Yellow, Pestorius Sweeney House, Brisbane
2 Step, Centre for Contemporary Non-objective Art, Brussels, Belgium
Abstract, Galerie Evelynne Canus, Basle, Switzerland
Basle Art Fair, Galerie Evelynne Canus, Sarah Cottier Gallery, Basle, Switzerland
Objet Non Identifie, Hans Trudel-Haus Galerie, Baden, Switzerland
Amplified Abstraction, Chapel, Amsterdam, The Netherlands
Kyle Jenkins, Marco Fusinato, John Nixon, CNR, Melbourne
Supergroup, Hamish McKay Gallery, Wellington, New Zealand
Print Exhibition, Lesley Kreisler Gallery, New Plymouth, New Zealand
Paperwork 2, Sarah Cottier Gallery, Sydney
10 year anniversary, Goddard de Fiddes Gallery, Perth

COLLECTIONS

Nixon Depot 1968-2009, Melbourne
John Nixon Archive (1968 - 2009) Melbourne
Solomon R. Guggenheim Museum, New York, U.S.A.
Museum Sztuki, Lodz, Poland
Foire National d'Art Contemporain, Paris, France
Stiftung fur Konkrete Kunst, Reutlingen, Germany
The Artists Museum, Lodz, Poland
Furkart, Furka, Switzerland
Art Gallery of New South Wales, Sydney
National Gallery of Contemporary Art, Seoul, Korea
Griffith University, Brisbane
Art Gallery of South Australia, Adelaide
University of Melbourne Museum of Art, Melbourne
Queensland University Art Museum, Brisbane
Banyule City Council, Melbourne
Daimler Collection, Berlin, Germany
MAB Corp, Melbourne
Wesfarmers Collection, Perth
Smorgon Collection, Melbourne
Geelong Art Gallery, Geelong
Australian Centre for Concrete Art, Fremantle
TarraWarra Museum of Art, Melbourne

Museum of Contemporary Art, Sydney
Chartwell Collection, Auckland, New Zealand
Art Gallery of Western Australia, Perth
Queensland Art Gallery, Brisbane
Australian National Gallery, Canberra
National Gallery of Victoria, Melbourne
Smorgon Collection, Melbourne
Deakin University Collection, Geelong
Museum of Contemporary Art, Sydney
City of St. Kilda, Melbourne
Geelong Art Gallery, Geelong
Monash University Collection, Melbourne
Queensland University of Technology, Brisbane
Myer Collection, Melbourne
Herning Kunstmuseum, Denmark
Kunstmuseum Esberg, Denmark
Espace d'Art Contemporain, Demigny, France
Parks Victoria, Melbourne
Queensland University Art Museum, Brisbane
Reader's Digest Collection, New York, U.S.A.
Heide Museum of Modern Art, Melbourne
Christchurch Art Gallery, Christchurch, New Zealand

EDUCATION AND AWARDS

1967-68 Preston Institute of Technology, Melbourne, Australia
1969-70 National Gallery of Victoria Art School, Melbourne (Diploma of Art)
1970 State College of Victoria, Melbourne (Diploma of Education)

1973 First solo exhibition, Pinacotheca, Melbourne
1999 Clemenger Contemporary Art Award, Melbourne
2001/02 Recipient of an Australian Council Fellowship Award