

MINUS SPACE

KYLE JENKINS

BORN

1975 in Dungog, New South Wales, Australia

LIVES

Toowoomba, Australia

EDUCATION

2000 – 2003 Doctor of Philosophy, Sydney College of the Arts, University of Sydney

1994 – 1997 Bachelor of Visual Arts (Honours), Sydney College of the Arts, University of Sydney

RECENT SOLO EXHIBITIONS

- 2011 Toowoomba Regional Art Gallery TRAG, Toowoomba, Australia
MINUS SPACE, Brooklyn, NY, USA
Kant Galleri, Esbjerg, Denmark
- 2010 Esbjerg Museum, Esbjerg, Denmark
Konsortium, Dusseldorf, Germany
- 2008 Peloton, Sydney, Australia
CCNOA, Brussels, Belgium
H29, Brussels, Belgium
CCNOA, Brussels, Belgium
Raw Space, Brisbane, Australia
P.S, Amsterdam, the Netherlands
- 2007 Metro Arts, Brisbane, Australia
S.N.O, Sydney, Australia
- 2006 S.N.O (Sydney Non-Objective), Sydney, Australia
N.O.T (Non-Objective Toowoomba), Toowoomba, Australia
N.O.T (Non-Objective Toowoomba), Wall Painting Project, Toowoomba, Australia
- 2005 Room 103, Auckland, New Zealand
Rocketart, Newcastle, Australia
MOP Projects, Sydney, Australia
CCNOA, Brussels, Belgium
Toowoomba Regional Art Gallery, Toowoomba, Australia
HEBEL 121, Basel, Switzerland
- 2004 RocketArt, Newcastle, Australia
- 2003 Karon Hepburn Gallery/Hotel Bellvue, London, England
MOP Projects, Sydney, Australia
PhD Exhibition, SCA, University of Sydney, Sydney, Australia
Block gallery, Sydney, Australia
- 2002 Block gallery, Sydney, Australia
First Draft, Sydney, Australia
PS, Amsterdam, Netherlands
ROOM, Rotterdam, Netherlands
SITE, Dusseldorf, Germany

- 2000 Published Art, Sydney
RocketArt, Newcastle, Australia
Room 3 gallery, Auckland, New Zealand
- 1999 Galerie Stadt Munchen, Amsterdam, Netherlands
Cview Studio Space, Copenhagen, Denmark
De Ooievaar, Den Haag, Netherlands
Luxus Galerie, Den Haag, Netherlands
1st Floor gallery, Melbourne, Australia
No.4 gallery, Melbourne, Australia
Artspace, Sydney, Australia
Room 3 gallery, Auckland, New Zealand
Side-On gallery, Sydney, Australia
2C gallery, San Francisco, USA
Galerie Rokin Space, Amsterdam, Netherlands
De Nieuwe Avro Space, Amsterdam, Netherlands
Y-Burg galerie, Amsterdam, Netherlands
- 1998 No.4 gallery, Melbourne, Australia
CNR gallery, Melbourne, Australia
CBD gallery, Sydney, Australia
Kings Cross Library, Sydney, Australia
Qantas Building C, Sydney, Australia
- 1997 First Draft Inc. gallery, Sydney, Australia
151 Regent Street gallery, Sydney, Australia
- 1996 151 Regent Street gallery, Sydney, Australia

SELECTED GROUP EXHIBITIONS

- 2010 UND (6) Intercontinental, Schwartz Gallery, London, England
Copenhagen Art - The Nordic Art Fair, Copenhagen, Denmark
'Summer Show' Kant Galleri, Esbjerg, Denmark
'An Oeuvre both Abundant and Diverse' SCA gallery, Sydney, Australia
'Radical Posture', FDC SATELLITE exhibition, Galerie Les filles du calvaire, Bruxelles, Belgium
'Very Good', Attic Art Space, Toowoomba, Australia, w/ Julian Dashper, Victoria Munro
'My Eyes Keep Me In Trouble', La Station, Nice, France
'Non-Objectif Sud Fundraiser' Robert Goff Gallery, New York, USA
'57: 5 Years, 50 Shows, 500 Artists', SNO Contemporary Art Projects, Sydney, Australia
'In order Out – Inverted Topology' Anna Pappas gallery, Melbourne, Australia
'Big Bang Akt II' Kant Galleri, Esbjerg, Denmark
- 2009 'PS 1999-2009', Kunstraad/Kunstruimete09, Groningen, Netherlands
'Non-Objectif Sud Fundraiser' Gary Snyder Project Room, New York, USA
'PS 1999-2009', PS gallery, Amsterdam, Netherlands
'Inverted Topology', White Street Project, Melbourne, Australia
'We Go Far.....And Way Back' SHOW Gallery, New York, USA
'AC4CA' SNO Contemporary Art Projects, Sydney, Australia
'Rashomon', Le Petit Port, Leiden, the Netherlands
'Temperature 2', Museum of Brisbane, Brisbane, Australia
'Archi: 4 Phases' – Canaan Downs Festival, Takaka, New Zealand
'Switching Lanes', USQ Arts gallery, Toowoomba, Australia
- 2008 'the Zone of Sound' Canaan Downs Festival, Takaka, New Zealand
'Echelon', Peloton, Sydney, Australia
CCNOA: Editions and Multiples, the White Hotel, Brussels, Belgium
'Minus Space at PS1' PS1 Contemporary Art Center / MOMA, New York, USA
University Gallery, the University of Sharjah, Sharjah, Middle East
Gegenstandslos Gesellschaft für Kunst und Gestaltung e.V, Bonn, Germany
'CROX 269 / UND 4' Croxhapox, Ghent, Belgium.
'Assemblage No.1' Petite Port gallery, Leiden, Netherlands
'My Eyes Keep Me In Trouble', The Physics Room, Christchurch, New Zealand

- 'Gruner, Jenkins, Tilman', Conical gallery, Melbourne, Australia
 'LA VIE EN Rond', H29 gallery, Brussels, Belgium
 'Australia Contemporary Non-Objective Art', Kunsthalle: Dominikaner Kirche, Osnabruck, Germany
 '20:20', New Wave Festival, Melbourne, Australia
 'Upside Down: S.N.O', Minus Space, New York, U.S.A
 'Australia Contemporary Non-Objective Art', Museum im Kulturspeicher in Würzburg, Germany
 'Group Show', Parkhouse, Toowoomba, Australia
- 2007 'Australia Contemporary Non-Objective Art', Gesellschaft für Kunst und Gestaltung e.V, Bonn, Germany
 'Mentors', Toowoomba Regional Gallery, Toowoomba, Australia
 'ALL IS WELL THAT BEGINS WELL AND HAS NO END' New York University 80WSE Gallery, New York, America
 'UND Jetzt', Le Petit Port, Leiden, Netherlands
 'Abstraction/Architecture/Space' RMIT gallery, Melbourne, Australia
 'Echelon', Peleton, Sydney, Australia
 'Take Off', Hebel 121, Basel, Switzerland
 '2 Step', Hertfordshire University Galleries, Hatfield, United Kingdom
 'S.N.O', Austral, Melbourne, Australia
 'New Work', Centre for Contemporary Photography, Melbourne, Australia
 MINIMALPOP, Arti en Amicitiae, Amsterdam, The Netherlands
 'Inverted Topology', Ocular Lab, Melbourne, Australia
- 2006 'Early Fabricated', CCNOA, Brussels, Belgium
 'CCNOA: Multiples & Video', UH Galleries, Hatfield, United Kingdom
 'Non-Objectif Sud 06', La Barralière, Tulette, France
 'Colour and Form' Justin Andrews and Kyle Jenkins, Canary Gallery, Auckland, New Zealand.
 'No.17', S.N.O (Sydney Non-Objective), Sydney, Australia
 'Anti-Rectangular', Tracer Projects, Toowoomba, Australia
 '2 STEP' Kunsternes Hus Museum, Oslo, Norway
 'Recent Collection', Toowoomba Regional Art Gallery, Toowoomba, Australia
 'Inverted Topology', Plus Factors, ACCA, Melbourne, Australia
 'Collected, Uncollected', SNO (Sydney Non-Objective), Sydney, Australia
 'Eldorado', Downtown Artspace, Adelaide, Australia
 'Minimalisms', Gallery W 52, New York, USA
 'UND', Gallery Chiellerie, Amsterdam, Netherlands
- 2005 Tilman & Kyle Jenkins, SNO (Sydney Non-Objective), Sydney, Australia
 'Early Fabricated', Peloton, Sydney, Australia
 'FIAC', Les Filles du Calvaire, Brussels
 'Early Fabricated', Ocular Lab, Melbourne, Australia
 'Paris Art Fair', Galerie Filles du Calvaire, Paris, France
 'Inverted Topology', Artspace, Sydney, Australia
 'MINIMAL APPROACH...CONCRETE TENDENCIES', Conny Dietzschold Project, Tin Sheds, Sydney, Australia
 'Inverted Topology', 200 Gertrude Street Contemporary Art Space, Melbourne, Australia
 'Board Show', SNO, Sydney, Australia
 'MINIMALPOP', Galerie Filles du Calvaire, Brussels, Belgium
 'MINIMALPOP', Galerie Filles du Calvaire, Paris, France
 'MOP Projects' Raid Projects, Los Angeles, USA
 Olivier Mosset & Kyle Jenkins, PS, Amsterdam, Netherlands
 'Exposures', USQ Gallery, Toowoomba, Australia
- 2004 Australia Geometric and Concrete Art, Conny Dietzschold Gallery, Sydney, Australia
 'Multiple', CCNOA, Brussels, Belgium
 '3', with Billy Gruner and Christoph Daulhausen, Pelaton, Sydney, Australia
 'CONSTRUCTED COLOUR 4', Artspace, Sydney, Australia
 'Abstract Realities', MOP Projects, Sydney, Australia
 RADICAL, The Moores Building Contemporary Art Gallery, Perth, Australia
 MINIPOP, Florence Lynch Gallery, New York, USA
 Simon Morris / Kyle Jenkins, SHOW Gallery, Wellington, New Zealand
 WHAT IS HAPPENING HERE: SUMMER EXHIBITION, Zontag, Amsterdam, Netherlands
 MOP, Bus Gallery, Melbourne, Australia
 'WHAT EVER HAPPENED TO MINIMALISM', SCA Gallery, University of Sydney, Australia

- SHOWCASE.NL, Amsterdam, The Netherlands
 AMP'D, MOP Projects, Sydney, Australia
 RAID PROJECTS, The ARMOURY, New York Art Fair, New York, USA
 2003 PS, RAID PROJECTS, Los Angeles, USA
 LOG, MOP, Sydney, Australia
 MOP, Room 401, Auckland, New Zealand
 Multiple Boxes, Conny Dietzschold Gallery, Sydney
 WALL WORKS, Conny Dietzschold Gallery, Sydney
 MOP, MOP Projects, Sydney, Australia
 PrintRoom, Room, Rotterdam, Netherlands
 LUST FOR LIFE, Blocklands, Auckland, New Zealand.
 Red Light District – Images of Desire 3, Artwalk, Amsterdam, Netherlands
- 2002 BUS gallery, Melbourne, Australia
 Drawing a Line, Wren Gallery, Sydney, Australia.
 ARSING AROUND WITH VICTORIA MUNRO, Gallery 401, Auckland, New Zealand, collaboration with Victoria Munro.
 Marco Fusinato, John Nixon, Kyle Jenkins, CNR gallery, Melbourne, Australia
 AMPLIFIED ABSTRACTIONS, Art Bureau, Amsterdam, Netherlands
 M.O.P, Imperial Slacks gallery, Sydney, Australia.
 Red Light District – Images of Desire 2, Winston Hotel, Amsterdam, Netherlands
 Blue Lotus 4, First Draft, Sydney, Australia
 FURTHER 2, Idspace, Melbourne, Australia
- 2001 FURTHER, Newspace, Sydney, Australia
 CONSTRUCTED COLOUR.3, Artspace, Sydney, Australia
 CONSTRUCTED COLOUR.2, Penthouse & Pavement, Melbourne, Australia
 CONSTRUCTED COLOUR.1, Newspace, Sydney, Australia
 ART>MUSIC: ROCK, POP, TECHNO, Museum of Contemporary Art, Sydney, Australia
- 2000 Blue Lotus, Tin sheds gallery, Sydney, Australia
 Marco Fusinato, John Nixon, Kyle Jenkins, PS gallery, Amsterdam, Netherlands
 Blue Lotus, Newspace, Sydney, Australia
 Geyer/Jenkins, Rocketart, Newcastle, Australia
 Blue Lotus, Joe's gallery, Sydney, Australia
 Pink, Port Betaald, Amsterdam, Netherlands
- 1999 Galerie Stadt Munchen/Winston Hotel, Amsterdam, Netherlands
 Marco Fusinato, John Nixon, Kyle Jenkins, Project 11, Sydney, Australia
 IZUSU 5, Switch, Munich, Germany.
 IZUSU 4, Baby, Amsterdam, Netherlands.
- 1998 CNR gallery, Melbourne, Australia
 FR.3, CBD gallery, Sydney, Australia
 FR.2, CBD gallery, Sydney, Australia
 Sydney College of the Arts, Honours Graduation show, Sydney, Australia
 Dogging the CBD, Artspace, Sydney, Australia
 151 Regent Street gallery, Sydney, Australia
- 1997 Honours Exhibition, SCA, University of Sydney, Sydney, Australia
 IZUSU 3, Gallery 132, Sydney, Australia.
 IZUSU 2, CNR Gallery, Melbourne, Australia.
 IZUSU, CBD gallery, Sydney, Australia.
- 1996 151 Regent Street gallery, Sydney, Australia
 Graduation Exhibition, SCA, University of Sydney, Sydney, Australia
 FR.1, CBD gallery, Sydney, Australia
 Lounge Act - an evening with Quiet/Loud, CBD gallery, Sydney Australia.
 10 guitars, 10 people, 1000 watts, 1 chord, (Marco Fusinato Performance), MCA, Sydney, Australia.

CURATED

- 2011 'Some Things Put Together', Kant Galleri, Esbjerg, Denmark w/Michael Boelt Fischer

- 2010 'Abstract Realities II', S.N.O, Sydney, Australia
'Painted Realities' Attic Art Space, Toowoomba, Australia
- 2009 'A New Internationale', SNO, Sydney, Australia
'Abstract Realities', University Gallery, USQ, Toowoomba, Australia
- 2007 'Intuitive Geometries', S.N.O, Sydney, Australia
- 2004 CONSTRUCTED COLOUR 4, Artspace, Sydney, Australia
Abstract Realities, MOP Projects, Sydney, Australia
- 2001 CONSTRUCTED COLOUR 1,2 & 3, Sydney, Melbourne, Newcastle, Brisbane.
- 1998 AN ARCHAEOLOGY, Gallery 132, Sydney, Australia.
FR2, CBD gallery, Sydney, Australia.

WRITINGS AND PUBLICATIONS

- 2009 'Cara-Ann Simpson: The Act of Things That Aren't There' Conical gallery catalogue essay
- 2007 'Fields of Possibility: Soft Architecture', Expanded Painting Symposium, Artspace, Sydney, Australia
'Anthony Farrell', exhibition essay, TRAG, Toowoomba, Australia
- 2006 'Concrete Tendencies', Essay for AC4CA exhibition, Sydney, Australia
'Constructed Colour Catalogue essay', Pub: Artspace, Sydney, Australia
- 2005 'MOP Projects Catalogue essay', Raid Projects, Los Angeles, USA
- 2004 'I.E.B #102, 2004', ANNEX Magazine.
Danny Ford Review 'Painter Hater', The Office, Toowoomba, Australia
- 2003 TWO SOLUTIONS, pub: Sphere p.g.r, vol.1, no.2.
- 2002 Arc Constructions, Z magazine, 2002.
- 2001 Blue Lotus, LIKE magazine, No.16, Melbourne, Australia.
Arc Constructions, Z magazine, 2001.
Variable Dissections, Sphere p.g.r, vol.1, no.3.
Ohne Titel, the blue lotus section catalogue essay, Joe's gallery, Rocketart gallery, Sydney, Australia.
Fat Possum Records, AXE magazine No.19.
"Is it really all about water?" Tony Schwensen catalogue essay, Artspace, Sydney, Australia.
- 1998 I.E.B 9 Models, MATERIAL No.26.
I.E.B 8 Models 2, CIRCULAR No.7.
Social Implosion (chapter), Mapping vol.1, no.1.
Dogging the CBD, catalogue essay, Artspace, Sydney, Australia.

CITATIONS & REVIEWS

- 2009 'Rising Temperature in Sinking building' Temperature 2: new
Queensland Art, EYELINE Contemporary Visual Arts, Number 70
- 2006 The Chronicle, Toowoomba, July, 'Anti-Rectangular'
- 2005 Artnews, February 2005, 'MINIMALPOP'
Kunst bulletin, Basel, Switzerland, January, 2005 'Kyle Jenkins UNTITLED (blueprint)'
BAZ Kultur Magazin, Basel, Switzerland, January 2005, 'Kyle Jenkins UNTITLED (blueprint)'
- 2004 METRO, Sydney Morning Herald, September 24th, 'CONSTRUCTED COLOUR 4'
METRO, Sydney Morning Herald, May 28th, 'Whatever Happened To Minimalism'
HTV, Issue no.34, "Arch construction #23", Amsterdam, Netherlands.
Belsers kunst quartel, "Arch construction #23", Germany.

- 2001 Side-On magazine, Janet Shanks article, "No.3 & 2", Sydney, Australia
 Heir Melden, "Underground", Den Haag, Netherlands.
 Gratis, Netherlands.
 "This is not hip this is not groovy", catalogue essay, Artspace, Sydney, Australia.

AWARDS/GRANTS/FUNDING

- 2010 University of Southern Queensland Research Funding
 2008 University of Southern Queensland Research Funding
 2007 University of Southern Queensland Research Funding
 2005 University of Southern Queensland Research Funding
 2004 University of Southern Queensland Research Funding
 1996 William Fletcher Trust

PROFESSIONAL EXPERIENCE

- 2006-current Coordinator of Visual Art Department, Senior Lecturer in Painting & Art Theory, School of Creative Art, University of Southern Queensland, Toowoomba, Australia
 2010-current Buttons and Zippers, publication, designer, organiser
 2008 i.e. gallery, director, Toowoomba, Australia
 2007-2008 Sydney Non-Objective (S.N.O), Associate Member, Sydney, Australia
 2005-2007 Non-Objective Toowoomba (N.O.T), Director, Toowoomba, Australia
 2004-2007 Sydney Non-Objective (S.N.O), Board Member, Sydney, Australia
 2003-2005 MOP Projects, Committee Member, Sydney, Australia
 2002 Sydney College of the Arts, University of Sydney, Art Theory Lecturer
 2001 COFA, University of NSW, visiting artist/lecturer
 2000 Sydney College of the Arts, Sydney University, visiting artist/lecturer.
 Project 11, director.
 1999 Meadowbank TAFE, visiting artist/lecturer.
 1997-2005 SPHERE press, gallery, director, publisher,
 1996-1999 CBD gallery, director.
 1995 Hunter Valley High Schools, visiting artist.

COLLECTIONS

Esbjerg Museum, Esbjerg, Denmark
 Toowoomba Regional Art Gallery
 Qantas
 Private Collections
 (USA, Australia, Belgium, Netherlands, Denmark, New Zealand, Germany, Switzerland, England, France)