

# MINUS SPACE

## **JULIO GRINBLATT**

### **BORN**

1960 in Buenos Aires, Argentina

### **LIVES**

Brooklyn, NY

### **EDUCATION**

2010

MFA in Studio Arts, Hunter College, New York, NY

1986-89

Photographic Aesthetics, Juan Travnik, Buenos Aires, Argentina

1984

B.Sc. in Chemistry & Biochemistry, Hebrew University of Jerusalem, Israel

1976

Colegio Nacional de Buenos Aires, Argentina

### **SOLO EXHIBITIONS**

2013

Cielito Lindo, MINUS SPACE, Brooklyn, NY

2010

Spazi (dis)abitati - Corridors/Pictures of nothing, Fondazione Teatro Lirico di Cagliari, Italia

2009

Uses of Photography–V/Cielito lindo-Dials, Ruth Benzacar Gallery, Buenos Aires, Argentina

2007

Cielito Lindo, Fotografía 5, Universidad Nacional, Centro Jorge Eliécer Gaitán, Bogotá, Colombia

Corridors/Pictures of nothing, Antta Gallery, Madrid, Spain

2006

So Now Then/People facing their birthday cakes, Hereford Photography Festival, Courtyard Center for the Arts, Hereford, UK, Curated by Paul Seawright and Chris Coppock

2005

Cielito lindo, Slought Foundation, Philadelphia, PA, Text by Osvaldo Romberg

Corridors/Cielito lindo, Baró Cruz Gallery, São Paulo, Brazil

Uses of Photography - II/People facing their birthday cakes, The Gershman Y- The Open Lens Gallery, Philadelphia, PA

LMI, Mexico City, Mexico

2003

Uses of Photography- I/Photos of others, Blue Sky Gallery, Portland, OR

Uses of Photography- I/Photos of others-Corridors, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brasil,

Interview with Luiz Camillo Osorio

Uses of Photography- II/People facing their birthday cakes, Ruth Benzacar Gallery, Buenos Aires, Argentina, Text by Res

2002

Corridors, Society for Contemporary Photography, Kansas City, Missouri, US

2001

Uses of Photography- I/Photos of others-Corridors, Museum of Modern Art, Buenos Aires, Argentina, Text by Nicolás Guagnini

2000

Corridors, Sicardi Gallery, Houston, Texas, US

1999

Corridors, ICI, Buenos Aires, Argentina, Text by Reinaldo Laddaga

1995

Pictures of nothing, Fotogalería del Rojas, Universidad de Buenos Aires, Bs As, Argentina, Texts by Nicolás Guagnini and Gabriel Valansi

### **CURATORIAL PROJECTS**

2012

Notations/ The Cage Effect Today, Hunter College Times Square Gallery, together with Joachim Pissarro, Bibi Calderaro and Michelle Yun, New York, NY

### **SELECT GROUP EXHIBITIONS**

2010

50 Artists Photograph the Future– Cast, Higher Pictures Gallery, New York, NY. Curated by Dean Daderko  
Escape from New York – Pasillos; Engine Room, Massey University, Wellington, New Zealand (2010); Project Space Spare Room, RMIT University, Melbourne, Australia (2009); Curtin University of Technology, Perth (2008); Sidney Non-Objective, Sydney, Australia (2007), Curated by Matthew Deleget

2009

NewInSight – Dials, Art Chicago, Chicago, IL, Curated by Susanne Ghez  
MAs Curate MFAs –Dials-Cielito lindo, Hunter College Times Square Gallery, New York, NY, Text by Tarah Murphy

2008/9

Minus Space –Dials, MoMA PS1, Long Island City, NY, Curated by Phong Bui

2008

Mapas abiertos: Fotografía Latinoamericana 1991-2002 - Corridors; Museum of Fine Arts, Bruxelles, Belgium (2008); Amos Anderson Museum, Helsinki, Finland (2005); Auditorio de Galicia, Santiago de Compostela, Spain (2005); Sala de Exposiciones de la Ciudadela, Pamplona, Spain (2005); Bienal FotoNoviembre, Centro de Fotografía Isla de Tenerife, Spain (2005); Fototeca de Nuevo León, Monterrey, Mexico (2005); Fundación Telefónica, Santiago de Chile, Chile (2005); Centro de la imagen, Mexico DF, Mexico (2004); Museo de Arte Zapopán, Guadalajara, Mexico (2004); Palau de la Virreina, Barcelona, Spain (2003); Fundación Telefónica, Madrid, Spain (2003). Curated by Juan Antonio Molina and Alejandro Castellote

2007

NewInSight –Cielito Lindo, Art Chicago, Chicago, IL, Curated by Susanne Ghez

2006

International Contemporary Art from the Harn Museum Collection. Samuel P. Harn Museum of Art, U. of Florida, Gainesville, FL, Curated by Kerry Oliver-Smith

2005

From B.A. to L.A.: Mondongo, Tessi, Iuso, Prior, Grinblatt-Corridors, Track 16, Los Angeles, CA, Curated by Kevin Powers

2003

Traces of Friday -Photos of others ICA, Philadelphia, PS, Curated by José Ignacio Roca  
Mapas abiertos: Fotografía Latinoamericana 1991-2002 - Corridors; Museum of Fine Arts, Bruxelles, Belgium (2008); Amos Anderson Museum, Helsinki, Finland (2005); Auditorio de Galicia, Santiago de Compostela, Spain (2005); Sala de Exposiciones de la Ciudadela, Pamplona, Spain (2005); Bienal FotoNoviembre, Centro de Fotografía

Isla de Tenerife, Spain (2005); Fototeca de Nuevo León, Monterrey, Mexico (2005); Fundación Telefónica, Santiago de Chile, Chile (2005); Centro de la imagen, Mexico DF, Mexico (2004); Museo de Arte Zapopán, Guadalajara, Mexico (2004); Palau de la Virreina, Barcelona, Spain (2003); Fundación Telefónica, Madrid, Spain (2003); Curated by Juan Antonio Molina and Alejandro Castellote

2002

The S-Files - Photos of others, El Museo del Barrio Biennial, New York, NY, Curated by Deborah Cullen and Victoria Noorthoorn

Julio Grinblatt – Tricia McLaughlin – Ana Tiscornia -Corridors; Amelie A. Wallace Gallery, SUNY, Old Westbury, New York, NY, Curated by Catherine Bernard

New Tendencies - Photos of others, Museum of Modern Art, Buenos Aires, Argentina

Discoveries of the Meeting Place -Corridors, FotoFest, Houston, TX, Text and selection by Chris Boot

2001

Tipping Point - Photos of others, White Columns, New York, NY, Curator: Lauren Ross

2000

Beyond the Document - Corridors, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Curated by Octavio Zaya and Mónica Amor. Text by Margaret Sundell

Latin American Photographs. New View Points -Corridors, University of Texas at San Antonio Art Gallery, San Antonio, TX, Curator: María Inés Sicardi

## **TEACHING EXPERIENCE**

2009

Adjunct Assistant Professor, Art Department, City University of New York, Hunter College

2001-02

Adjunct Professor, Visual Arts Department, State University of New York, College At Old Westbury

## **AWARDS AND DISTINCTIONS**

2011

Nominated for the Rema Hort Mann Foundation Award

Rema Hort Mann Foundation, New York, NY

2010

Nominated for the Cisneros Fontanals Art Foundation Award for Latin American Emerging Artists Cisneros Fontanals Art Foundation, Miami, FL

Nominated for “The Baum: An Emerging American Photographer Award”, The Baum Foundation and the San Francisco Museum of Modern Art, San Francisco, CA

Tony Smith Award Hunter College, CUNY, New York, NY

2009

RIAA Artist-in-Residence Program, Buenos Aires-Ostende, Argentina

2008

Golden Key International Honour Society Membership, Atlanta, Georgia, Estados Unidos

2006

Nominated for the Cisneros Fontanals Art Foundation Award for Latin American Emerging Artists” Cisneros Fontanals Art Foundation, Miami, FL

2004

Nominated for “The Baum: An Emerging American Photographer Award”, Glenn and April Bucksbaum, presented by The UC Berkeley Art Museum and Pacific Film Archive, CA

2003

Light Work Artist-in-Residence Program, Syracuse, NY

2002

Artist Recovery Fund New York Foundation for the Arts, New York, NY

2001

Nominated for the Bucksbaum Family Award for Emerging Photographers - Corridors. The Friends of Photography, San Francisco, CA  
Banco Nación Award (Honorary Mention) -Photos of others Buenos Aires, Argentina

1994

Nuevo Mundo Foundation Award (among previous Award Recipients) – Parallels. National Museum of Fine Arts, Buenos Aires, Argentina

1993

Nuevo Mundo Foundation Award to the New Argentine Photography – Portraits. National Museum of Fine Arts, Buenos Aires, Argentina

## **BIBLIOGRAPHY**

2012

Notations/ The Cage Effect Today Article by Thomas Crow at Best of 2012 at Artforum, December 2012 issue, Vol. 51, No 4, pp.206-9.

Notations/ The Cage Effect Today Review by Eva Diaz at Artforum, Summer 2012 issue, Vol. 50, No 10, pp.319-20.

2010

Spazi (dis)abitati – Artisti Sudamericani Contemporanei - Corridors/Pictures of nothing Catalogue, Fondazione Teatro Lirico di Cagliari, Italia.

50 Artist Photograph the Future, review by Holland Cotter at Art in Review, The New York Times, NY. 05/27/10

2009

ñ. Culture Magazine of Clarín newspaper, review by Ana María, Battistozzi, Buenos Aires, Argentina. 09/12/09, (Uses of Photography V, Ruth Benzacar Gallery)

ramona, text Impresiones de un pajuerano Issue # 97, December 2009, pp 19-20, Buenos Aires, Argentina

Radar, Cultural Section of Página 12 newspaper, text on “Fan: an artist chooses her/his favorite work”, Tokio’s Blues

2008

Art Nexus, review on the Nicolás Guagnini show Testicular Imprints, at Andrew Roth Gallery, New York, issue # 68, March-May 2008

2007

100 Latin American Artists Exit, Madrid, Spain

La Fotogalería del Rojas – 95.05, Universidad de Buenos Aires, Argentina, (Fotos de nada, Cielito lindo)

Prefix, Prefix Institute of Contemporary Art, Toronto, Canadá (Fotos de otros)

2006

Julio Grinblatt / People facing their birthday cakes Blue Sky Gallery, Portland, OR

So Now Then, Ffotogallery, Cardiff, Wales and University of Wales Newport, Caerleon, Wales (People facing their birthday cakes)

Slought in Berlin, Slought Foundation, Philadelphia, Pennsylvania, US (Cielito Lindo and photographic essay)

Rrrevolutionnaire: Conversations in Theory, Vol. 1. Slought Foundation, Philadelphia, PA (photographic essay)

Monthly Photography

KPI, Republic of Korea, Issue # 467, December 2006 (Work overview)

2005

From B.A. to L.A. Track 16, Los Angeles, CA (Catalogue, Corridors) Text by Kevin Powers

2004

Contact Sheet, Light Work, Syracuse, NY (People facing their birthday cakes) Issue #127, July 2004

Karin Schneider- New Domestic Landscape? Fundación La Industria, Caracas, Venezuela (Collaborations)

Mapas abiertos - Fotografía Latinoamericana 1991-2002 Lunwerg Editores, Madrid, Spain (Catalogue, Corridors, Photos of others)

Laura Marsiaj Arte Contemporânea/2003 Interview with Luiz Camillo Osorio (Catalogue, Corridors)

2003

Blue Sky # 38, Blue Sky Gallery, Portland, OR, US (Photos of others) December 2003 Issue

2002

Blink, Phaidon, UK. Curator: Marcelo Brodsky (Photos of others)

The S-Files, El Museo del Barrio, New York, NY (Catalogue, Photos of others)

New Tendencias Museum of Modern Art, Buenos Aires, Argentina (Catalogue, Photos of others)

Art Nexus, review by Inés Katzenstein, Bogotá, Colombia. Issue #44 , Vol 2, 2002, pp 103. (Uses of Photography - I, MAMbA)

Clarín Newspaper, review by Alberto Giudici, Buenos Aires, Argentina. Sociedad, Section, 01/19/02, (Uses of Photography - I, MAMbA)

2001

El caso Roberto Aizenberg Centro Cultural Recoleta, Buenos Aires, Argentina (Catalogue, Photo Aizenberg & Guagnini, Buenos Aires, 1995)

La Nación Newspaper, review by Orlando Diego Speranza, Buenos Aires, Argentina. Vía Libre Section, 12/21/01, pp 10 (Uses of Photography, MAMbA)

Buenos Aires Herald, review by Alina Tortosa, Buenos Aires, Argentina. Arts Section, 12/16/01, pp 13 (Uses of Photography - I, MAMbA)

2000

Más allá del documento, MNCA Reina Sofía, Madrid, Spain (Catalogue, Corridors)

Atlántica, CAAM, Spain. Issue #26, September 2000; pp 135/43 (Photos of Others,[project])

Arte Fotográfico Argentino, Museo de Arte Moderno, Buenos Aires, Argentina (Catalogue, Corridors)

Art Nexus, review by Inés Katzenstein, Bogotá, Colombia. Issue #34, Nov/Jan 2000, pp 117/8 (Corridors, ICI)

La Nación Newspaper, review by Santiago García Navarro, Buenos Aires, Argentina. Vía Libre Section, 04/08/99, pp 18 (Corridors, ICI)

1990

Fotografía Argentina de los Ochenta. Visión de una Década, Fotogalería Omega, Ciudad de La Plata, Argentina (Catalogue, Portraits)

## **OTHER**

1995

Founding member of Focus Latin Stock Foundation, which formed the first library specializing in photography based in the National Library. Buenos Aires, Argentina

## **COLLECTIONS**

The Museum of Fine Arts, Houston. Houston, TX

Portland Art Museum. Portland, OR

Samuel P. Harn Museum of Art. University of Florida, Gainesville, FL

Light Work Collection. Syracuse, NY

National Museum of Fine Arts. Buenos Aires, Argentina

Museum of Modern Art. Buenos Aires, Argentina

Museum of Modern Art. Rio de Janeiro, Brazil

Private Collections in United States, Spain and Latin America