

MINUS SPACE

Cris Gianakos

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Instead of my own introductory comment, I prefer to greet Cristos Gianakos on the occasion of his intervention at the Alaça Imatel, with an excerpt from Eliphas Levy's "Doctrine of High Magic", which I believe sums up the ritualistic aspect of the process with which Gianakos makes GEOMETRY: "The analogy between opposites is the relationship between light and shadow, between the summit and the abyss, between the whole and the void. Allegory, mother of all doctrines, is the substitution of the seal with the imprint, of reality with shadow; it is the lie behind the truth, and the truth behind the lie".