

MINUS SPACE

CRIS GIANAKOS

BORN

1934 in New York, NY

LIVES

New York, NY

SOLO EXHIBITIONS

2013

Dialogues with Time: Cris Gianakos at the Archeological Museum, Poros, Greece

2012

Van Deb Editions Gallery, New York

2009

Galleri Andersson/Sandstrom, Stockholm, Sweden

2008

Gallery Citronne, Poros, Greece

2006

Olive Tjaden Gallery, Cornell University, Ithaca, New York

2005

Stefan Stux Gallery, New York

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama

2003

Kunsthuss, Luleä, Sweden

Galleri Stefan Andersson, Umea, Sweden

Alpha Delta Gallery, Athens, Greece

2002

State Museum of Contemporary Art, Costakis Collection, Thessaloniki, Greece

Stark Gallery New York

2000

Stark Gallery, Crosby Street Project Space, New York

1998

Galleri Stefan Andersson, Umea, Sweden

1997

Stefan Stux Gallery, New York

Thessaloniki Design Museum, Thessaloniki, Greece

View, New York

1995

Wynn Kramarsky, New York

1994

Alpha Delta Gallery, Athens, Greece

1993

Stark Gallery, New York
Galerie Von Der Tann, Berlin, Germany
Jessica Berwind Gallery, Philadelphia, Pennsylvania

1991

Alpha Delta Gallery, Athens, Greece
Stark Gallery, New York

1990

Le Salon d'Art, Bruxelles, Belgium
Stark Gallery, New York

1989

Julian Pretto/Berland Hall Gallery, New York
University Gallery, University of Massachusetts, Amherst, Massachusetts

1988

Siegeltuch Gallery, New York

1986

Galleri Blanche, Stockholm, Sweden
Oscarsson Siegeltuch Gallery, New York
Galerie Nordenhake, Malmo, Sweden
Galeria Krista Mikkola, Helsinki, Finland
Galeri Riis, Oslo, Norway

1982

Galerie Nordenhake, Malmo, Sweden
Galleriet, Lund, Sweden

1981

Marianne Deson Gallery, Chicago, Illinois

1980

Hal Bromm Gallery, New York
Marianne Deson Gallery, Chicago, Illinois

1979

Hal Bromm Gallery, New York
Nassau County Museum of Fine Arts, Roslyn, New York

1977

55 Mercer Street, New York

1975

55 Mercer Street, New York

1973

Hundred Acres, New York

1972

Hundred Acres, New York

INSTALLATIONS

2012

Coup de dés – Memory of Present, private 1950s villa, at the Lietzensee, Berlin, Germany

2011

Omega, Polyglossia, Alexander S. Onassis Exhibition Hall, Onassis Cultural Centre, Athens, Greece

2010
Cephalonia Oracle, Cephalonia Botanica, Sculptures in the Garden, Cephalonia, Greece

2009
Signal, Galleri Andersson/Sandstrom, Stockholm at Iksu Spa, Umea, Sweden

2004
Olympic Gridlock, Athina by Art, curated for the 2004 Olympics, Athens, Greece

2003
Double Cross, 10 aquatint etchings, Dunkers Kultur Hus, Helsingborg, Sweden
The Victory, Permanent Installation, The Apartment Complex, New York

2002
Double Cross, Umedalen Sculpture 02, Umea, Sweden

2000
Gridlock, Permanent Installation, State Museum of Contemporary Art, Thessaloniki, Greece

1999
Double Cross, Stockholm Art Fair Fokus, Galleri Stefan Andersson, Stockholm, Sweden
Soma, Pratt Sculpture Park, New York
South Horizon, Collection of Martin and Nancy Melzer, Remsenberg New York
Model Home, Footfalls '99, Maritime Museum, Greenport, New York
Three, Corten Cubes, Permanent Installation, City Library, Härnösand, Sweden

1998
Two, Corten Cubes, Permanent Installation, Umea Kultur [UMESE], Broparken, Umea, Sweden

1997
Gridlock, Thessaloniki Culture Capital of Europe 1997, Alaca Imaret, Thessaloniki, Greece
Zumikon Ramp, Max Bill George Vantongerloo Stiftung, Zurich, Switzerland

1996
Beamwalk, Permanent Installation, Umedalen Sculpture 96, Umea, Sweden

1995
Maroussi Ramp, Permanent Installation, Emfietzoglou Art Center, Athens, Greece
Kouros, European Cultural Centre of Delphi, Delphi, Greece

1994
Morpheus II, French Woods Festival, Hancock, New York

1992
Track Two, 55 Ferris Street, Brooklyn, New York

1990
Wanas Ramp & Orion, Wanas Sculpture Park, Knislinge, Sweden

1989
Cul De Sac II, Ewing Gallery, University of Tennessee, Knoxville, Tennessee

1988
Styx, Permanent Installation, C W Post College of Long Island University, New York
Deja Vu V, Art Symposium, Minos Beach, Agios Nicolaos, Crete, Greece

1987
Styx & Walk On/Sit Down/Go Through, Socrates Sculpture Park, Queens, New York

1985
Civilization, curated window installation, The 5 & Dime, New York
Sculpture at BMCC, Morpheus, Borough of Manhattan Community College, CUNY, New York

Gemini, Permanent Installation, SAS Boat Station, Malmo Harbour, Sweden

1983

Permanent Collection, Malmo Konsthall, Malmo, Sweden
Diver & Modern Mythology, Fordham University, New York

1982

Eclipse, New York Public Art Fund, intersection of West Broadway and Chambers, New York
Sculpture Exhibition, Ward's Island, New York
Dark Passage, Permanent Installation, Moderna Museet, Stockholm, Sweden
Cul de Sac, Artpark '82, Lewiston, New York

1981

Sculpture Now, Outdoor Sculpture in the Public Park, Galerie Nordenhake, Malmo, Sweden

1980

Nineteen at Twenty-Six, 26 Federal Plaza, New York
Sitesights & Double Dutch, Pratt Institute, Brooklyn, New York

1978

Breach, Lobby of Tishman Building, New York, New York
Ramp 4, Special Project Installation, PS 1, New York
The Message is the Medium: Artworks of Artforum, Special Project Room, Institute for Art &
Urban Resources, PS 1, New York
Part One; Sculpture Library, Ward's Island, New York

1977

Outdoor Sculpture, State University of New York, Plattsburgh, NY
Proto Ramp Installation, Keene, New York

1972

Making Megalopolis Matter, Outdoor Sculpture, New York Cultural Center, New York
White Powder Piece, John Bartholomew Tucker Show, CBS-TV, New York

1970

White Powder Piece & World Works, Central Park, New York

1969

White Powder Piece & Street Works, Intersection of Spring and Greene Streets, New York

SELECT GROUP EXHIBITIONS

2015

Elements, MINUS SPACE, Brooklyn, New York
Stockholm Art Fair, Stockholm, Sweden

2014

Transcendental Geometry, Alpha Delta Gallery, Athens, Greece
Red, Yellow and Blue—Cris Gianakos, Peter Hahne, Sean Scully, Galleri Andersson/Sandstrom, Umea, Sweden
EAB Print Fair + New York Satellite Print Fair, New York, NY
Elective Meetings, XaniaArt2014, Megaro Trianon, Chania, Crete
Reflections on Art and Literature, Lo and Behold, rosalex, Berlin

2013

Primary Sources: Documenting SVA and the New York Art World, 1966-1985, Visual Arts Gallery
Julian Pretto Gallery, Minus Space, Brooklyn, NY
Greek, Alexandrian Poet, Cultural Centre of Chania, Crete, (ChaniaArt2013)
Plans for a Summer, Ileana Tounta Contemporary Art Center, Athens, Greece
The PATHS: Charting, Navigating & Bridging, Simons Center Art Gallery, Stony Brook University, Stony Brook, NY
The Architectural Object, Ileana Tounta Contemporary Art Center, Athens, Greece
Black+White, Van Deb Editions Gallery, New York, NY

2012

Extending the Line II, Project Space in conjunction with Basel Miami, Arevalo Gallery, Miami, FL
Works from the Permanent Collection, University of Alabama, Tuscaloosa, AL
Extending the Line I Inaugural Exhibition of Project Space, Arevalo Gallery, Miami, FL
MINUS SPACE en Oaxaca: Panorama de 31 artistas internacionales, Multiple Cultural Venues, Oaxaca, Mexico
The Other Greece, Under the Auspices of the Consulate General of Greece in New York, Kouros Gallery, New York
White Box Exhibition Honoring Ai WeiWei, White Box, New York, NY

2011

Power to the Imagination: Artists, Posters and Politics, The Museum für Kunst und Gewerbe, Hamburg, Germany
Accrochage 2011, Kouros Gallery, New York
Under Pressure, Master Graphics from Atelje Larsen, Helsingborg, Sweden
Where Is Ai Weiwei? White Box and Human Rights Watch, New York
Fine Art Print Fair, Van Deb Editions, Cleveland, OH

2010

Art Athina 2010, Athens Art Fair, Greece
The Baltimore Print Fair for Contemporary Prints and New Editions, Baltimore Museum of Art, Baltimore, MD
Artpark: 1974-1984, University at Buffalo Art Gallery Center for the Arts
10 x 10, White Box Decade-End Art Sale
Accrochage, Kouros Gallery, New York

2009

Athens Art Fair, Greece
10th Anniversary Exhibition, Van Deb Editions, New York

2008

The Winter Salon, Bjorn Ressle Gallery, New York
Summer Group Show, Van Deb Editions, New York
Art 20, Park Avenue Armory, New York
Silent Dialogues: Multi-Media Portraits Throughout Time, The American College of Greece, Athens, Greece

2007

International Art Show on Paper, Col Patrocinio dell'Assessorato alla Cultura del Comune di Cesena, Italy
Art 20, Park Avenue Armory, New York
Ithaca Regained: Greek Artists in New York, Kouros Gallery, New York
Made in USA, Hellenic American Union, Athens, Greece

2006

Modernism, Sanford L. Smith & Associates, Park Avenue Armory, New York
The Stamos Group, 1975-1993, Cultural Center of Municipality of Lefkada, Greece
Prints from VanDeb Editions, Paul Kuhn Gallery, Calgary, Alberta
18th Annual Works on Paper, New York

2005

Yellow Pages, Cabinet des Estampes du Musee d'Art et d'Histoire, Switzerland
Art 20, The International Art Fair 1900-Contemporary, ConnerRosenkranz, New York

2004

The New MoMA Opening Exhibition Works from the Permanent Design Collection,
Museum of Modern Art, New York
AAF Contemporary Art Fair, New York
New Etchings and Monoprints, VanDeb Editions, New York
Stockholm Art Fair, Galleri Stefan Anderson, Stockholm, Sweden

2002

Places in Our Lives, Art in Embassies Program, United States Embassy, Dakar, Senegal
Diane Tepper, Conservator
Aesthetic Balance, Andre Zarre Gallery, New York
Intrepid, Rosenberg + Kaufman Fine Art, New York

2001

Space, University Gallery, University of Massachusetts Amherst, Massachusetts
Spring Group Show, Betty Wasserman Art & Interiors, New York
Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Berlin, Germany

2000

Heavy Metal, Roger Smith Gallery, New York
Art in Embassies Program of the US Department of State, sponsored by Ambassador Harriet
Elam-Thomas, Official Residence in Dakar, Senegal
Design Routes, Design Museum Thessaloniki, Athens, Greece
Generation of '60's (Selection), Alpha Delta Gallery, Athens, Greece
Modern Odysseys: Greek-American Artists of the 20th Century, State Museum of Contemporary
Art, Thessaloniki, Greece

1999

Modern Odysseys: Greek-American Artists of the 20th Century, Queens Museum of Art, New York
Sculpture in the Window, Mitchell Albus Gallery, New York
Summer exhibition, Galerie Anhava Artek, Helsinki, Finland
My Girlfriend Iris, Pamplemousse Press, New York
Bladen, Gianakos, Bill, Josephson, Zoderer, Long, Haerle, Serra, Rossi, Dedelley, Haus Bill, Zurich, Switzerland

1998

Prints and Drawings, Betsy Senior Gallery, New York
Sculptors Draw, Rosenberg & Kaufman Fine Art, New York
Den Stokiga Samtiden I En Slottspark, Wanas Sculpture Park, 1987-1997, Skissernas Museun, Lund, Sweden
Umedalen Skulptur 98 Umedalen Sculpture Park, Umea, Sweden
School of Visual Arts Gold: Fifty Years of Creating Graphic Design, Visual Arts Museum, New York
Open Salvo, White Box Gallery Inaugural Exhibition, White Box Gallery, New York
Large-scale: Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
Works on Paper: Modern & Contemporary Sculptors, 2 Sculptors, New York
Excudit, Ateije Larsen, Vikingsbergs Konstmusem, Helsingborg, Sweden

1997

Possessions II, Visual Arts Museum, New York
New York Visions: The William Zimmer Gift to Reading Public Museum, Reading Public Museum, Reading,
Pennsylvania
Drawing from Life, Stark Gallery, New York
One of a Kind, Rosenberg-Kaufman Fine Art, New York
Sit on This: The Chair as Art, Palm Beach Community College Museum of Art,
Lake Worth, Florida

1995

Drawings, Wynn Kramarsky, New York

1994

Ten, Printmaking Workshop Gallery, New York
Recent Gifts and Acquisitions, University Gallery, University of Massachusetts at Amherst, Massachusetts

1993

Floor Show, Anders Tornberg Gallery, Lund, Sweden
The Printmaking Workshop, Bob Blackburn's Collection, Reinberger Galleries, Cleveland Institute of Art, Cleveland,
Ohio
Ramp Piece, Art Athina '93, Alpha Delta Gallery, Athens, Greece
The Tenth Summer, Stephen Rosenberg Gallery, New York
New Directions in Two Dimensions, Wynn Kramarsky, New York
Drawings From 55 Ferris Street, Wynn Kramarsky, New York

1992

In the Public Space, Franklin Parrasch Gallery, New York
Prints From Bob Blackburn's Printmaking Workshop, Albright-Knox Art Gallery, Buffalo

1991

Geometric Considerations, Capital Cities/ABC, Art Advisory Service, The Museum of Modern Art, New York
Drawings From 55 Ferris Street, Jessica Berwind Gallery, Philadelphia, Pennsylvania
Bob Blackburn Print Collection, Anita Shapolsky Gallery, New York
Painting Into Object, Stark Gallery, New York
Drawings, Ruggiero Gallery, New York
Large Scale, Stark Gallery, New York
Paper Trail, Stephen Rosenberg Gallery, New York

1990

Out of Doors: Diversity in Environmental Sculpture, Kouros Gallery Sculpture Center, Ridgefield, Connecticut
Works From the Permanent Collection, Malmo Kunsthall, Sweden
Group Exhibition, Stark Gallery, New York
Almost White, The Municipal Gallery of Lefkas, Greece
Cristos Gianakos, Michael Gitlin, Andrew Topolski - Sculpture and Drawings, Jessica Berwind Gallery, Philadelphia, Pennsylvania
The Word, The Municipal Gallery of Lefkada, Lefkas, Greece
Contemporary Fresco, Stark Gallery, New York
Graphic Design in America: A Visual Language History, IBM Gallery of Art & Science, New York
Travel to Walker Art Institute, Minnesota; Phoenix Art Museum, Arizona; Design Museum at Butler's Wharf, London, England

1989

Valentines: Red Hearts and Flying Cupids, Sabbeth Gallery, Glen Cove, New York, curated by Phyllis Stigliano
Drawings, Anita Shapolsky Gallery, New York
Contemporary Abstract Drawings, Stephen Rosenberg Gallery, New York
New Acquisitions, Brooklyn Museum of Art, Brooklyn, New York
Printmaking Workshop, Gallery Asback, Copenhagen, Denmark
Works from the Permanent Collection, Malmo Konsthall; travel to Brandts Klaedes Fabrik, Odense, Denmark

1988

Gallery Artists Group Exhibition, Siegeltuch Gallery, New York
A Contemporary Celebration: Exploring the Foundations of Sculpture, Zolla/Lieberman Gallery, Chicago, Illinois
The Modern Poster, The Museum of Modern Art, New York
Summer Group Show, Jessica Berwind Gallery, Philadelphia, Pennsylvania
Summer Group Show, Siegeltuch Gallery, New York
Moving Experiences: The Art and Science of Kinetics, Bergen Museum of Art and Science, New Jersey
Twenty-Four Cubes, The University of Massachusetts at Amherst, Massachusetts
Works from the Porkkana Permanent Collection, Old Student House Gallery, Helsinki, Finland
Printmaking Workshop, Grafiska Sallskapetets Galleri, Stockholm, Sweden
Sculptors' Proposals for Large-Scale Works, 14 Sculptors Gallery, New York
December Group Exhibition, Jessica Berwind Gallery, Philadelphia, Pennsylvania
The Red and the Black, The Municipal Gallery, Lefkada, Lefkas, Greece

1987

Excavation, Oscarsson Siegeltuch Gallery, New York
Drawings of the Eighties, Carnegie-Mellon University, Pittsburgh, Pennsylvania
Diamonds are Forever - Artists and Writers on Baseball, Smithsonian Institution Traveling exhibition to New York State Museum, Albany, New York
Black, Siegeltuch Gallery, New York
Nyle Press - The First Year, Nyle Press, New York
The Old and the New, The Municipal Gallery of Lefkada, Lefkas, Greece
Outside In, Socrates Sculpture Park at Columbus Circle City Gallery, Department of Cultural Affairs City of New York, New York
Recent Acquisitions, Art Bank Program, United States Department of State, Washington, DC
Petit Format, Kouros Gallery, New York
Group Sculpture Exhibition, Galerie Nordenhake, Stockholm, Sweden

1986

Selected Works From the Permanent Collection, Nassau County Museum of Fine Art, Roslyn, New York
New York Collaboration: Prints from Bob Blackburn's Printmaking Workshop, Korn Gallery, Drew University, Madison, New Jersey

Opening Group Exhibition of Gallery Artists, Oscarsson Siegeltuch Gallery, New York
Monotypes, Oscarsson Siegeltuch Gallery, New York

1985

5 Sculptors, Linkoping Museum, Linkoping, Sweden
Works on Paper by Gallery Artists, Germans Van Eck Gallery, New York
The Five and Dime Goes to The Beach, The 5 and Dime, New York
New York Collaboration - Prints From Bob Blackburn's Printmaking Workshop, Galveston Arts Center Gallery, Texas
Umpires of Art, Gallery 53, Cooperstown, New York
New Acquisitions 1980-85, Moderna Museet, Stockholm, Sweden
The House and Garden: Tenth Anniversary Exhibition, Nassau County Museum of Fine Art, Roslyn, New York

1984

Mail Art Exhibition, Franklin Furnace Gallery, New York
Call and Response: Art on Central America, Colby College Museum of Art, Waterville, Maine
Offset: A Survey of Artists Books, Hera Cooperative Gallery, Wakefield, Rhode Island
Baubles, Pratt Manhattan Center Gallery, New York
Tit for Tatlin, Alternative Museum, New York
Drawings, Sculpture Center, New York

1983

Paintings and Drawings, Galerie Nordenhake, Malmo, Sweden
Construction, North Terminal Connector Gallery, San Francisco, California
Connections: Bridges/Ladders/Ramps/Staircases/Tunnels, Institute of Contemporary Art,
University of Pennsylvania, Philadelphia, Pennsylvania
New York in Linkoping, Linkoping Museum, Sweden
Terminal New York, The Brooklyn Army Terminal, New York
Art for Your Collection, Bucknell University, Lewisburg, Pennsylvania
Group Show, Gallerie Norballe, Copenhagen, Denmark
Varieties of Sculptural Ideas; Drawings and Maquettes, Max Hutchison Gallery, New York
The Modern American Poster, National Museum of Modern Art, Kyoto, Japan
Artists Books, Bienal Internacional de Libro de Artista, Buenos Aires, Argentina

1982

Muestra Internacional de Arte Grafico, Arteder '82, Bilbao, Spain

1981

Drawings, Hal Bromm Gallery, New York
Drawings, Landmark Gallery, New York
The Summer Show, Hal Bromm Gallery, New York
Environmental Interplay; Seven Sculptors, Alternative Museum, New York
Artists Books, Zone, Springfield, Massachusetts
Paper Caper, Frank Marino Gallery, New York

1980

The Fine Art of Making Books: Artists Books from Duchamp to the Present, Pratt Institute Gallery, Brooklyn, New York
Architectural Sculpture, Los Angeles Institute of Contemporary Art, California
On Paper, The Virginia Museum of Fine Art, Richmond, Virginia
Selections from the Collection of Milton Brutton and Helen Herrick, Ben Shahn Gallery,
William Patterson College, Wayne, New Jersey
CAPS Sculpture Show, Niagra Community College, New York

1979

Drawing, Hal Bromm Gallery, New York
Summer Show, Hal Bromm Gallery, New York
Let There Be Light, Alternative Center for International Arts, New York
Transitions, Alternative Center for International Arts, New York
In the Shadow of Duchamp; The Photomechanical Revolution and the Artist's Books, 1968-1978,
The Grolier Club, New York
118 Artists, Landmark Gallery, New York
Renaissance Society Drawing Exhibition, Bergman Gallery, University of Chicago, Illinois

1978

Artists Books USA, ME, Spaces I, SUNY College, Old Westbury, New York
Traveling exhibition
Books as an Art Medium, Parsons Exhibition Center, New York

1977

Sculptors Preliminaries, Central Michigan University, Mt Pleasant, Michigan
Contemporary Drawing Invitational Show, Lake Placid School of Art, Lake Placid, New York
Collection in Progress, Selections from the Collection of Milton Brutton and Helen Herrick, Moore
College of Art, Philadelphia, Pennsylvania
Sculpture Show, University of Hartford Art School, Connecticut
Xerox Imagery, University of Colorado, Boulder, Colorado
Photonotations II, Rosa Esman Gallery, New York
NOEMATA, The Brooklyn Museum, Brooklyn, New York
School of Visual Arts: 10 Alumni, Hundred Acres, New York

1976

Images of an Era: American Posters 1945-75, National Collection of Fine Arts, Smithsonian Institute, Washington DC
Gestures - Painting, Sculpture and Drawings, The Gallery of July and August, Woodstock, New York
Photonotations, Rosa Esman Gallery, New York
Sculptors' Drawings, Fine Arts Building, New York, organized by Milton Brutton and Helen Herrick

1975

Spare, Central Hall Gallery, Great Neck, New York
Collectors of the Seventies - Part III, A Collection in Progress, The Collection of Milton Brutton and Helen Herrick,
The Clocktower, New York

1974

New Jersey State Museum, Trenton, New Jersey

1973

Drawings by Young Artists, Virginia Museum of Fine Arts, Virginia

1972

Parker Street 470, Boston, Massachusetts
Making Megalopolis Matter, New York Cultural Center, New York

1971

Drawings, French & Co., New York
Posters, Museum of Modern Art, New York
Artist as Advocate, Museum of Modern Art, New York
Sculpture, Berkshire Museum, Pittsfield, Massachusetts
Drawings, Hundred Acres, New York
Two Man Show, with Julius Tobias, Bard College, Annandale-on-Hudson, New York
First Sculpture Annual, Hundred Acres, New York

1970

Young Artists of New York, Greenwich Library, New York
A Plastics Presence, San Francisco Museum of Art, San Francisco, California
Series Photography, Visual Arts Gallery, New York
Annual Exhibition, Salon Society, New York

1969

Smithsonian Institute, Washington, DC
Sculpture Annual, Whitney Museum of Art, New York
A Plastics Presence, Jewish Museum, New York
Plastics in Editions, Jewish Museum, New York
A Plastics Presence, Milwaukee Art Center, Wisconsin

1968

Transparent Sculpture, Visual Arts Gallery, New York
Plastics Show, American Crafts Museum, New York

1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
Sculpture Show, Flint Institute of Art, Michigan

1967

Posters From the Permanent Collection, Museum of Modern Art, New York

1966

The Box Show, Byron Gallery, New York

PRESS ARTICLES & INTERVIEWS

2013

"A Tale of Two Artists: Vito Acconci and Cris Gianakos at SVA, 1977," SVA Close Up, November.

Sharon Butler, "Last chance: Julian Pretto's Artists, at Minus Space," Two Coats of Paint, Oct. 23.

Ioanna Kelftogianni, "Just Like Minoans, Petite With Narrow Waist," Elefetheroytyria, June 3.

Lentianna Allatini, Eleferos Typos.

Katerina Lymperopoulou, "Poros Embraces Contemporary Art," To Vima, Athens, Greece, May 18.

2012

Stephanie Bailey, "Two Brothers," Odyssey Magazine, Summer.

2011

Katerina Lymperopoulou, "Greek Artists from the Diaspora," To Vima, Athens, Greece, February 27

George Karoetzaki, "Greek Artists Without Borders," Eleftherotipia, Athens, Greece, May 11

2008

"Summer 2008," Odyssey Publications, Inc. July/August, Washington, DC

Maria Tselemedou, "With Error! Contact not defined. in Poros," Culture, August

Alexandra Koroxenidis, "Geometry and Classical Symmetry in the Work of Error! Contact not defined.," AthensPlus, August 8

Lucy Lippard, "Out of the Past," Artforum, February

Costas Picadas, "Cris Gianakos. Soho For Ever," ET Weekly, Athens, Greece, March

2007

Benjamin Walker, "Warholia: Putting Warhol Authenticity to the Test," interview broadcast, WNYC New York Public Radio, August 14

Nikos Samaras, "Interview on Contemporary Art," IPD (Institute of Port Development), DVD Video recording

2005

Jeffery Silberstein, "Making a Radical Change," Florida Design, October

"Exhibit Tracks 20 Years of Work," The Tuscaloosa News, January 7

2004

"Spirit of New York," The Riverdale Press, December 2

"Spirit of New York," Bronx Times Reporter, November 25

Katerina Gregos and Sania Papa, "ARCO Panorama '04," ARCO Contemporary Art, Autumn

Alexandra Koroxenidis, "A Visual Arts Festivity in the City's Center," Kathmerini (English edition), Herald Tribune, August 13

Iota Sykka, "Imagination, Daring, Freshness in Athens," Kathmerini (English edition), Herald Tribune, July 24

2002

Anders Sjogren, "Tva Man Och En Stolspacering," Vaster Bottens – Kurren, June

Alexandra Koroxenidis, "Sculpture Made of Ramps: Cris Gianakos's Works at Thessaloniki's State Museum of Contemporary Art," Kathmereni (English edition), Oct 24

Thanasis Gogadis, "Ramps, Cris Gianakos," Masadonian Panselinos, November

2001

Alistair R Noble, review of Cristos Gianakos, "Crosby Street Project," at Stark Gallery, New York Sculpture, January

2000

Mark Daniel Cohen, "Modern Odysseys," review of the exhibition Greek American Artists of the 20th Century, Queens Museum of Art, January

"Modern Odysseys," review of the exhibition held at the State Museum of Contemporary Art in Thessaloniki, The Art News, October
Richard Kalina, in Import/Export, "Odysseus's Progeny," Art in America, September
"Community: A Grand Slam," The Suffolk Times, August 31

1999

"Modern Odysseys Artists," photo essay with text, KLIK, December
Katerina Roskina, photos and essay, Odyssey Magazine, November-December
Stergios Delialis, "Design - Works from the Permanent Collection," Pop & Rock, July-August
Stergios Delialis, "With God on Our Side," Minima Artis, July-August
"Pratt's Parklike Campus is a Sculpture," The New York Times, July 18

1998

Anders Bjorkman, "KONST: Med Smak Au Bjassen Ragulin," Vasterbottens-Kurren, May 8
Annica Wennstrom, "Sparsmakade Former," Konst, May
Bennett Simpson, "Large Scale Drawings from the Kramarsky Collection, The Aldrich Museum of Contemporary Art," Art on Paper, Sept-Oct
Costas Picades, "Cris Gianakos," photo essay, Harper's Bazaar, Man, Summer
Grace Glueck, "Large Scale Drawings from the Collection of Wynn Kramarsky, The Adrich Museum of Contemporary Art, Ridgefield, CT," The New York Times, April 24
William Zimmer, "Matters of Scale, and of Nostalgia, Too," review of "Large Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of Contemporary Art, Ridgefield, CT," The New York Times, March 8
George Armaos and Peggy Sotirhos, "Cris Gianakos's Ramps in Maroussi and Zumikon," The Greek American, February 7

1997

"Art in the City," Hareklea Hari, Architecture A3
"Cristos Gianakos in Thessaloniki," ARTI, Volume 36, 1997
Tania Duvergne and George Armaos, "Cristos Gianakos's Maroussi Ramp: Sculptor's Experience and Interview with George Armaos," Art Press, May
Roberta Smith, "Drawing from Life," The New York Times, February 7

1996

Barbro Mannfeldt, "Natur och Kultur/Samspel," Vasterbottens Folkblad, Kultur
Anders Bjorkman, "Listigt, Lustigt, Strangt och Obonhorligt," Vasterbottens-Kuriren Konst

1995

Vicky Karaiskou, translated by Andrea Gilbert, "Critical Notes and Reviews: Cristos Gianakos," review of Alpha Delta exhibition in December 1994-January 1995, Arti International, May/June

1993

"Mirage II", Print Review, The Print Collectors News Letter, March-April

1992

"Mirage I", Print Review, The Print Collectors News Letter, January-February
Beverly Levinger, "The Freedman Celebrates Art of Cultural Diversity," Eagle Times, February
Alexandra De Rochefort, "Great Ideas," HG, September
Athina Schina, "Cristos Gianakos: Structural Determinism and Formal Correlations," ARTI Volume 11

1991

Bia Papadopoulou, Review, La Mia Casa, December
Bia Papadopoulou, Elle, November
John Dorsey, "Art Review," The Sun, December
Jo Dustin, "Signes Habites," Le Drapeau Rouge, January
Stephane Rey, "Gianakos," L'Echo, January

1990

"L'entre Terre et Ciel de Cristos Gianakos," Le Soir, December
Shoichiro Higuchi, "Cristos Gianakos," Shotenkenchiku Volume 35, No 10, October
Edward J Sozanski, "New Berwind Show Shows off Gallery," The Philadelphia Inquirer, September 27
William Zimmer, "Sculpture Garden Yields Bumper Crop," The New York Times, September 16
Bia Papadopoulou, "The Art Arena," Design + Art in Greece, September

Dimitri Coromilas, "In USA-Amherst-Cristos Gianakos," Ta
Lawrence Marks, "Fine and Dandy Yankee Doodles," London Observer, August 12
Lennart Larson, "Wanas Slottsutställning," Affars Sverige, August 3
Birgitta Rubin, "Maktsprak Muskler och Kultplatser," Dagens Nyheter, Kultur & Nojen, July 9

1989

Shoichiro Higuchi, "Cristos Gianakos 'Bridge to Heaven' by Cristos Gianakos," Idea, series 10: Art in New York Today, January
Helen A Harrison, "Exhibition Continues the Spirit of Valentine's Day," The New York Times, March 5
Stephen Westfall, "Cristos Gianakos at Julian Pretto/Berland Hall," Art in America, November
Gloria Russell, "Gianakos Exhibit Challenges Viewer," Springfield Sunday Republican, November 26

1988

Alfred Sturtevant, Stroll, "Socrates Sculpture Park - An Open Air Studio Across the River," The Magazine of Outdoor Art Street Culture, Spring
Alexis Lathem, "Cristos Gianakos, A Stairway to Heaven," 108 Review, March/April
Dimitri Coromilas, "Minos Beach Art Symposium," Katoikia June/July/August
Victoria Donohue, "A Tiny Showcase with Lofty Aims," The Philadelphia Inquirer, October 29

1987

Stephen Westfall, "Cristos Gianakos at Oscarsson Siegeltuch," Art in America, February
Amei Wallach, "Sculpture Alfresco," New York Newsday, May
Elaine Feldman, "Park for Art's Sake," New York Magazine, May
Michael Brenson, "City as Sculpture Garden: Seeing The New and Daring," The New York Times, July 17

1986

Birgitta Rubin, "Motpol Till Kaoset," Dagens Nyheter, January 11

1985

Lena Drameus, "Skulptur Tar Form Med Varvets Hjalp," Sydvenskan Malmö, June 6
Bertil Palmqvist, "Konst For en Storstad," Arbetet, June 6
Michael Brenson, "What's New Around Town in Outdoor Sculpture" The New York Times
Lars-Goran Oredsson, "Big Scale 85," Paletten 3/85, October
Bridgita Ohlsson, "Jattes Kulptuer I Festival Malmö," Arbetet, August
Jan Christer Falk, "Monumental and Intimt," International Kunst I Sverige, Tigge Efterar August
Marja Kyllonen, "Krista Mikkol Avaa Upeasti," Iltä-Sanomat, October 18
Lassi Poikonen, "Krista Mikkolan Galleria Uusiin Tiloihin Aurinkoinen Kreetalainen Nakee Traivaita Jakulmia," Iltaklubi, October 17
Oh, "Gianakos," Ullern Avis Oslo, September
Asa Berntsson, "Review," Sudsvenska Dagbladet Snällposten, May 30

1984

John Peter Nilsson, "Review," Kvals Posten, June 4
Bengt Fredrikson, "Kanda Konstnarer Smyckar Malmos Gator," Skanska Dagbladet, June 6
Joan Shepard, "Squaring Art with History: Cubism and Constructs," The New York Daily News
Grace Glueck, "Tit for Tatlin," The New York Times, November 16

1982

April Kingsley, "Art Outdoors-Special Notes," Art Xpress, May
Asa Berntsson, Review, Sydsvenska Dagbladet Snällposten, May
Grace Glueck, "A Critics Guide to the Outdoor Sculpture Shows," The New York Times, June 11
Anthony Bannon, "Sculptures of Three Artists Carve Diverging Paths on Artpark Grounds," Buffalo Evening News, July 22
Carole Bovoso, "After the Wrecker's Ball," The Village Voice, September 21
Ronny Cohen, "Artpark," Review, Artforum, December

1980

Alan Artner, Review, Chicago Tribune, February
Mike Santangelo, "Pratt Serves Up Sculpture Alfresco," The Daily News, April 8
Sarah McFadden, "Going Places, Part II: The Outside Story," Art in America, Summer
Mary Anne Staniszewski, "Sitesights", ArtNews
Kathi Norklun, "Bringing Art Outside the Museum Walls", Washington Market Review, March

1979

William Zimmer, "Pelagos," The Soho Weekly News, May 3
David Shirey, "New Approaches to the Heroic," The New York Times, October 21
Malcolm Preston, "Art Review: Sculptured Architectural Form," Newsday, December 1
Peter Frank, "Where is New York?" Artnews, November

1977

William Zimmer, Review, The Soho Weekly News, February

1975

David Bourdon, "Music to the Eyes," The Village Voice, March 10
Barbara Zucker, "A Collection in Progress: Collection of Helen Herrick and Milton Brutton", Artnews, November

1972

Review, Artnews, February
Martin Arnold, "Elements Dampen a Flour Creation but Not the Artist's Appreciation," The New York Times, October 15

1970

Robert Pincus-Witten, "A Plastics Presence," Artforum, January

1969

John Perrault, "Street Works III," The Village Voice, June 5

1968

John Perrault, "See-Throughs and Early Neon," The Village Voice, February

CATALOGUES & PUBLICATIONS

2014

Municipal Gallery of Chania Survey Exhibition, Curated and essay by Theodoros Koutsogiannis and Iannis Bollis
"Reflections on Art and Literature," rosalux, Berlin, Curated and essays: Artemis Potamianou and Thalia Vrachopoulos

2013

Primary Sources / Documenting SVA and the New York Art World 1966-1985, Curators Beth Kelber and Zachary Sachs
Dialogues with Time: Cris Gianakos at the Archeological Museum of Poros, Curated and essay by Dr. Tatiana Spinari-Pollalis.
The PATHS: Charting, Navigating & Bridging, Simons Center Art Gallery, Stony Brook University, Stony Brook, NY.
Curated and essay by Alastair Noble.

2012

Objets en process/Objects in Progress (Après la dématérialisation de l'art/After the Dematerialisation of Art), "In Search of the Insignificant Street Work, 'Borderline' Art and Dematerialisation", Anna Dezeuze, MetisPresses, Geneva, Switzerland. Ileana Parvu, editor
Michael Michaelides, Thalea Stefanidou, Bank of Cyprus Cultural Foundation
MINUS SPACE en Oaxaca: Panorama de 31 artistas internacionales, Multiple Cultural Venues, Oaxaca, Mexico

2011

Kerameikos, published by Cube Art Editions, Athens, Greece, 48-page hard cover, cloth bound book with 21 photographs tipped in, 200 copies numbered and signed by the artist
Power to the Imagination: Artists, Posters and Politics, The Museum für Kunst und Gewerbe, Hamburg, Germany.
Catalogue by Jürgen Döring
Polyglossia, Alexander S. Onassis Exhibition Hall, Onassis Cultural Centre, Athens, Greece Curated and essay by Marilena Karra

2010

Cephalonia Oracle, Cephalonia Botanica, Sculptures in the Garden, Cephalonia, Greece
Curated and essay by Bia Papadopoulou

2008

Summer 2008, Error! Contact not defined., Gallery Citronne, Poros, Greece, Essay by Tatiana Spinari-Pollali

Silent Dialogues: Multi-Media Portraits Throughout Time, The American College of Greece, Essay by Megakles Rogakos, ACG Art Curator

560 Broadway A New York Drawing Collection of Work, 1991-2006, New York

Edited by Amy Eshoo, with contributions by Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds, and Townsend Wolfe

Ithaca Regained: Greek Artists in New York, Kouros Gallery, New York Text by Dr Irving Sandler

Made in USA, Hellenic American Union, Athens, Greece Text by Giorgos Tzirtzilakis

2006

Error! Contact not defined.: The Portalakis Collection, Athens, Greece Text by John Yao

2005

Yellow Pages, Projects ou Team 404, 1997-2004, Elart Publications, Switzerland

Big Birthday Book—A Festschrift for Richard Kostelanetz' 60th (65th) Year, Libros de Barba, New York

2004

Inside Outside—The Beltsos Collection, Hellenic American Union, Athens, Greece Olympic Gridlock, Athina by Art, curated for 2004 Olympics, Athens, Greece

Texts by AICA, Hellas

2002

Cris Gianakos, Retrospective Exhibition Catalogue, State Museum of Contemporary Art, Thessaloniki, Greece

Text by Thomas McEvilley

2001

Art at Wanas, Wanas Sculpture Park, Knislinge, Sweden Text by Marika Wachtmeister

2000

Modern Odysseys: Greek-American Artists of the 20th Century, State Museum of Contemporary Art, Thessaloniki, Greece Texts by Peter Selz, William Valerio, Katerina Koskina and Peter Pappas

1999

Modern Odysseys: Greek-American Artists of the 20th Century, Queens Museum of Art, New York

Texts by Peter Selz, William Valerio, Katerina Koskina and Peter Pappas

Umedalen Skulptur 99, Umedalen Sculpture Park, Umea, Sweden

Stockholm Art Fair 11-14 March 99, "Cristos Gianakos" Fokus, Galleri Stefan Andersson

The Emfietzoglou Collection, Modern and Contemporary Greek Art, Athens Greece Text by Efi Strousa

1998

Den Stokiga Samtiden I En Slottspark Wanas, Sweden Text by Jan Torsten Ahlstrand, Sune Nordgren and Marika Wachtmeister

Umedalen Skulptur 98 Umedalen Sculpture Park, Umea, Sweden

Text by Sverker Sorlin

Umea Kultur (UMESE) 1998 Outdoor Sculpture Exhibition, Umea, Sweden Text by Anders Bjorkman

Large Scale Drawings from the Collection of Wynn Kramarsky, The Aldrich Museum of

Contemporary Art, Ridgefield, Connecticut Text by Richard Klein

ACRO, No 3 Design Publication, Thessaloniki, Greece

1997

Gridlock, Thessaloniki Culture Capital of Europe 1997, Alaca Imaret, Thessaloniki, Greece Text by Yorghos

Tzirtzilakis

1996

Kommunicerande Karl, Umedalen Skulptur 96 Essay by Lars Sahlin

1993

Defigurations: Drapeaux de Papier, Revue Francaise D'Etudes Americaines Presses Universitaires de Nancy, Pierre Fresnault-Deruelle
ARTI, "Cristos Gianakos - Structural Determinism and Formal Correlations," Athens, Greece, Text by Athena Schina

1992

Track Two, 55 Ferris Street, Brooklyn, New York Text by Frederieke S. Taylor

1991

Alpha Delta Gallery, Athens, Greece Text by Barbara Cavaliere

1990

Le Salon d'Art, Bruxelles, Belgium, Exhibition Text by George Meurant

1989

One Person Exhibition, University Gallery, University of Massachusetts, Amherst, Massachusetts Text by Stephen Westfall

1988

Big Scale - 85, Skulptureexperiment Vid Foresta Malmo Festivalen, Malmo Kulturstodnamnd, Malmo, Sweden

Minos Beach Art Symposium, Artbook 4, Essays by Illopoulou, Messer, Oliva, Restany
The Modern Poster, The Museum of Modern Art, New York, Text by Stuart Wrede

1987

Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, New York Text by Janice Parente and Phyllis Stigliano, Curators

1986

The Artist Plastic Guide to Polyester Resins, Creative Plastic Institute

Gianakos, Galerie Nordenhake, Malmo, Sweden; Galeria Krista Mikkola, Helsinki, Finland; Galeri Riis, Oslo, Norway
Text by Steven Henry Madoff

1985

American Artist, The Krantz Company, Chicago, Illinois Text by Les Krantz

Sculpture at BMCC, Borough of Manhattan Community College/CUNY, New York Text by Morty Schiff

1984

Offset: A Survey of Artist's Books, New England Foundation for the Arts Inc, by Gary Richman

1983

The Modern American Poster, The National Museum of Modern Art, Kyoto, and The National Museum of Modern Art, Tokyo, Japan, Published by The National Museum of Modern Art, Kyoto and the Museum of Modern Art, New York Text by Stewart Johnson

Connections: Bridges/Ladders/Ramps/Staircases/Tunnels, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania Text by Hal Foster

1982

Cul de Sac, Artpark '82, Lewiston, New York Text by Ronnie Cohen

1981

Art in Our Times, Harry N Abrams Inc, New York, Text by Peter Selz

Karavan, Museum Ludwig, Koln, Germany, Osten Catalogue for Doni Karavan Text by Karl Ruhrberg

1980

Architectural Sculpture, Los Angeles Institute of Contemporary Art, California Text by William Zimmer

1979

Cristos Gianakos, Nassau County Museum of Fine Arts, Roslyn, New York Text by William Zimmer

Let There Be Light, Alternative Center for International Arts, New York Introduction by Carlo M Lamagna

1977

Collection in Progress, Moore College of Art, Philadelphia, Pennsylvania Selections from the Collection of Milton Brutton and Helen Herrick Text by Milton Brutton and Helen Herrick

1975

Images of An Era: The American Poster, 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

1974

Color, Sponsored by the American Institute of Graphic Arts, Published by Champion Papers

1972

Plastics for Artists and Craftsmen, Harry B Hollender, Published by Watson Guptil, New York

1970

A Plastic Presence, The Jewish Museum, New York, Exhibition Catalogue Introduction by Tracy Atkinson

1968

Words and Images, The Museum of Modern Art, New York
Made of Plastic, Flint Institute of Art, Michigan

GRANTS

2014

Pollack-Krasner Foundation Grant

1990

Pollack-Krasner Foundation Grant

1989

Adolph and Esther Gottlieb Foundation Individual Grant

1980

CAPS Grant Recipient in Sculpture
National Endowment for the Arts Grant in Sculpture

1976

CAPS Grant Recipient in Sculpture

ARTIST'S BOOKS

2011

KERAMEIKOS, -- pages

1979

RAMPS, 52 pages

1976

ME, 250 pages
16 VIEWS, 16 pages

1971

THE WHITE PIT OF MYKONOS, 12 pages

ARTWORKS IN MOTION PICTURES

2000

Fear, Anxiety, and Depression, directed by Todd Solondz

1988

Working Girl, directed by Mike Nichols

EDITIONS

2007

Metropolis GII, suite of 9 aquatint etchings; published by Portalakis Collection

Dimensions: 11" x 85"

Edition: 10 portfolios, 2 artist proofs

2004

Metropolis III, suite of 3 prints; published by VanDeb Editions

Dimensions: 26" x 19"

Edition: 10 portfolios, 2 artist proofs

Metropolis II, suite of 4 etchings; published by Galleri Stefan Andersson

Dimensions: 22" x 169"

Edition: 10 portfolios, 2 artist proofs

2003

Metropolis GI, suite of 6 aquatint etchings; published by Portalakis Collection

Dimensions: 11" x 85"

Edition: 10 portfolios, 2 artist proofs

2002

Doublecross, portfolio of 10 gravure etchings; published by Koppartryck Hogtryck Forstalning Workshop/Ole Larsen

Dimensions: 11" x 85"

Edition: 20 portfolios, 2 artist proofs

1997

Mirage III, portfolio of 3 aquatint etchings; published by Stefan Andersson Gallery

Dimensions: 30" x 22"

Edition: 30 portfolios, 3 artist proofs

1992

Mirage II, portfolio of 3 aquatint etchings; published by Schwartz Art

Dimensions: 30" x 22"

Edition: 20 portfolios, 5 artist proofs

Alpha Series, 5 portfolios of 13 images, xerox copier and collage

Dimensions: 26" x 20"

Edition: 5 portfolios, 1 artist proof

1991

Mirage I, portfolio of 4 aquatint etchings; published by Stark Gallery

Dimensions: 30" x 22"

Edition: 20 portfolios, 5 artist proofs

1986-87

Shakkei, portfolio of 7 aquatint etchings; published by Nyle Press

Dimensions: 22" x 30"

Edition: 15 portfolios, 3 artist proofs

1985

Aurora, portfolio of 5 aquatint etchings; published by Galerie Nordenhake

Dimensions: 30" x 40"

Edition: 35 portfolios, 5 artist proofs

PUBLIC COLLECTIONS

The American College of Greece, Athens, Greece

American Express, Minneapolis, MN

American Express Company, New York, NY

Archive Museum, Lund, Sweden

Art Museum, Göteborg, Sweden

Art Museum, University of Michigan, Ann Arbor, MI

Bank America, San Francisco, CA

Best Products Co., Ashland, VA
Brooklyn Museum of Art, Brooklyn, NY
Broparken, Umea, Sweden
Brownstein Hyatt Farber, Denver, CO
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA
Cedar Rapids Museum of Art, IA
Chilewich LLC, New York, NY
Citibank, New York, NY
Contemporary Museum, Honolulu, HI
EF Hutton & Company, Inc, New York, NY
Emfietzoglou Art Center, Athens, Greece
European Culture Centre of Delphi, Delphi, Greece
Ewing Gallery, The University of Tennessee, Knoxville, TN
Exxon Research & Engineering Co., Florham Park, NJ
First National Bank of Boston, MA
FMC Corp., Philadelphia, PA
Fogg Art Museum, Harvard University, Cambridge, MA
Frito-Lay Inc., Dallas, TX
Goldman Sachs & Company, New York, NY
Gothenburg Art Museum, Gothenburg Sweden
Hewlett Packard, Mexico
Hyatt Regency, Taipei
IBM, New York, NY
IBM Real Estate and Construction Division
Istituto per la Cultura e L'Arte, Catania, Italy
J. Crew, New York, NY
Jane Voorhees Zimmerli Art Museum, The State University of New Jersey, Rutgers, NJ
Johnson Museum of Art, Cornell University, Ithaca, NY
Long Island University, Brookville, NY
Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Malmo Museum, Malmo, Sweden
Max Bill George Vantongerloo Stiftung, Zurich, Switzerland
Merrill Lynch Pierce Fenner & Smith Inc., New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minos Beach Hotel, Agios Nicolaos, Crete, Greece
Mitsubishi Corp., New York, NY
Moderna Museet, Stockholm, Sweden
Municipal Art Gallery of Chania, Crete, Greece
Municipal Library, Härnösand, Sweden
Nassau County Museum of Fine Art, Roslyn, NY
National Gallery, Athens, Greece
National Museum, Stockholm, Sweden
Noble Foundation, New York, NY
Olympia & York, New York, NY
Portalakis Collection, Athens, Greece
Progressive Insurance Company, Cleveland, OH
Prudential Bache Securities Inc., New York, NY
Prudential Insurance Company., New York, NY
Reading Public Museum, Reading, PA
San Diego Museum of Art, San Diego, CA
Schyl Collection, Malmo Konsthall, Malmo, Sweden
Sears Roebuck & Co., Chicago, IL
Setai Hotel, New York., New York, NY
Skissernas Museum (Archive Museum), Lund, Sweden
Smithsonian Institute, Washington, DC
Southeast Bank, Miami, FL
State Museum of Contemporary Art, Thessaloniki, Greece
The American College of Greece, Athens, Greece
The Arkansas Arts Center, Little Rock, AR
The Art Museum of Lund, Sweden
The Brunswick Corp., Chicago, IL
The Museum of Modern Art, New York., New York, NY

The New School Art Collection, New York., New York, NY
The Sheldon Memorial Art Gallery, The University of Nebraska, Lincoln, NE
The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL
Tokyo Electric Power Co., Tokyo, Japan
UCLA Hammer Museum, Los Angeles, CA
United States Department of State, Washington, DC
United States Department of State Art Bank, Washington, DC
United States Information Agency, Washington, DC
United States Library of Congress, Washington, DC
University Art Gallery at Carnegie-Mellon, Pittsburgh, PA
University Gallery, University of Massachusetts, Amherst, MA
Wakita Museum of Art, Tokyo, Japan
Wynn Kramarsky, New York., New York, NY