

- i- Nothing exists*
 - ii- Even if existence exists, it cannot be known*
 - iii- Even if it could be known, it cannot be communicated*
- Gorgias, On the Nonexistent*

I don't know what the real meaning of reductive is. Actually I don't know the real meaning of anything. I have to deal with photography. The camera compulsively records whatever is in front of it. I work in the opposite direction, using the minimum number of elements possible. My hope is that this reduction of the image will expand the sensorial field of the viewer. My way of thinking is—and should be—irrelevant for the viewer in the moment of the reception. I am interested in rendering a minimum of information and no narrative thus problematizing classification. Classification and understanding are the main tools of the Empire to digest information and make it functional to the system. Resistance to classification is among the few ways of resistance. And a beautiful way of failing.

