

# MINUS SPACE

## **JULIAN DASHPER**

### **BORN**

1960 Auckland, New Zealand

### **DIED**

2009 Auckland, New Zealand

### **CHRONOLOGY**

- 1980 Has first solo exhibition at 100m2, an artists' space in Auckland city
- 1981 Completes B.F.A.
- 1991 Awarded inaugural Q.E.II Arts Council Visual Arts Programme Fellowship
- 1992 Exhibits work concurrently in two solo public gallery exhibitions in New Zealand
- 1994 First solo public gallery exhibition in Australia
- 1995 Artist in residence at the Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2001 Senior Fulbright Fellowship
- 2001 Artist in residence at the Chinati Foundation, Marfa, Texas
- 2001 Artist in residence at the University of Nebraska, Lincoln
- 2003 Artist in residence at Artspace, Sydney
- 2005 25 year touring retrospective exhibition opens in Sioux City, Iowa, USA
- 2008 Visiting scholar University of Sydney

### **SOLO EXHIBITIONS**

- 1980 100m2, Auckland, Motorway Schools
  
- 1981 100m2, Auckland, Huntly Huntly Whangarei
  
- 1984 Durham House, Auckland, Dashper at Durham Lane
  
- 1985 New Vision Gallery, Auckland  
Real Pictures Gallery, Auckland
  
- 1986 Peter McLeavey Gallery, Wellington, (publ)  
New Vision Gallery, Auckland, (publ)  
Brooke/Gifford Gallery, Christchurch, Recent Paintings
  
- 1987 Peter McLeavey Gallery, Wellington  
Room 11 Gallery, Auckland, (publ)  
Centre Gallery, Hamilton, Julian Dashper. A Survey (publ)  
George Fraser Gallery, Auckland, Painting  
Brooke/Gifford Gallery, Christchurch, Works on Paper 1985-1987
  
- 1988 Peter McLeavey Gallery, Wellington, Thirteen recent paintings  
The North Gallery, Whangarei, Small Paintings 1980-1988
  
- 1989 Sue Crockford Gallery, Auckland  
Brooke/Gifford Gallery, Christchurch, Recent paintings  
Peter McLeavey Gallery, Wellington (publ)  
Artspace, Auckland, Building. A Type
  
- 1990 Crockford Gallery, Auckland, Making a Painting: That Says Everything (publ)  
Peter McLeavey Gallery, Wellington, Quote (publ)

- 1991 Artspace, Auckland, Water Color (publ)  
Sue Crockford Gallery, Auckland, Julian Dashper New Zealand (publ)  
Peter McLeavey Gallery, Wellington
- 1992 Artforum International Magazine, January and February issues, Cover Version  
McDougall Art Annex, Christchurch, Julian Dashper Slide Show (publ)  
Govett-Brewster Art Gallery, New Plymouth, Julian Dashper's Greatest Hits  
Sue Crockford Gallery, Auckland, Resource Proposal (publ)  
Brooke/Gifford Gallery, Christchurch, Untitled (Julian Dashper) (publ)  
Waikato Museum of Art and History, Hamilton, Water Color (publ)  
Peter McLeavey Gallery, Wellington, Chain Frame (publ)  
No. 5 Gallery, Dunedin, Julian Dashper at No 5 New Zealand
- 1993 Sue Crockford Gallery, Auckland  
Artspace, Auckland, The Big Bang Theory (publ)  
Auckland City Art Gallery (Cafe), Auckland, Five Covered Classics  
Store 5, Melbourne, Julian Dashper (publ)  
Apartment 9, Sydney, Julian Dashper (publ)  
National Library Gallery, Wellington, What I am reading at the moment (publ)  
Peter McLeavey Gallery, Wellington
- 1994 Te Taumata Art Gallery, Auckland, Julian Dashper  
Manawatu Art Gallery, Palmerston North, Julian Dashper: Photography 1980-1994 (publ)  
Manawatu Art Gallery, Palmerston North, Julian Dashper: Works on Canvas 1990-1992  
CBD Gallery, Sydney, Julian Dashper  
CCAS, Canberra, Julian Dashper (publ)  
National Gallery of Australia (Staff Cafeteria), Canberra, The Colin McCahons  
Sue Crockford Gallery, Auckland
- 1995 Sarjeant Gallery, Wanganui, Julian Dashper  
Ludwig Forum für Internationale Kunst, Aachen, Germany, Julian Dashper  
CBD Gallery, Sydney, CBD  
Garage, Canberra, Julian Dashper DJ  
De Etalage, Haarlem, The Netherlands, Julian Dashper  
De Graansilo, Amsterdam, Julian Dashper  
Sue Crockford Gallery, Auckland  
Hamish McKay Gallery, Wellington
- 1996 Hamish McKay Gallery, Wellington  
GDV, Dunedin  
Sarah Cottier Gallery, Sydney (publ)  
CBD Gallery, Sydney  
Sue Crockford Gallery, Auckland (publ)
- 1997 GDV, Dunedin  
CBD Gallery, Sydney  
Teststrip, Auckland  
Hamish McKay Gallery, Wellington  
Brooke/Gifford Gallery, Christchurch  
Luxus, Den Haag (publ)  
Room 203, Hotel Winston, Amsterdam  
Tidsrum Maleri, Copenhagen (publ)  
CASE, Haarlem, Netherlands  
Ramp Gallery, Hamilton  
rm 3, Auckland  
The Honeymoon Suite, Dunedin
- 1998 CBD Gallery, Sydney  
Brooke/Gifford Gallery, Christchurch  
Hamish McKay Gallery, Wellington  
Sue Crockford Gallery, Auckland  
en vitrine, Hamilton, Untitled (C.V. soccer balls)

- Waikato Museum of Art and History, Te Whare o Waikato, Hamilton, The Twist (publ)  
 Room 203, Hotel Winston, Amsterdam  
 Galerie Y Burg/Vrieshuis Amerika, Amsterdam  
 Luxus, Den Haag  
 Site, Düsseldorf, Julian Dashper (publ)
- 1999 Sarah Cottier Gallery, Sydney, Julian Dashper, Curator (publ)  
 PS, Amsterdam, Julian Dashper Selected Works 1993-1999  
 Room 203, Hotel Winston, Amsterdam  
 Hamish McKay Gallery, Wellington, An evening with Julian Dashper  
 rm 3, Auckland  
 Brooke/Gifford Gallery, Christchurch  
 Dunedin Public Art Gallery, Dunedin, The Twist (publ)  
 Sue Crockford Gallery, Auckland, Painting at the end of the world at the end of the century
- 2000 Stuff, London, Julian Dashper, New Zealand  
 Room 211, Hotel Winston, Amsterdam, Kamer 211  
 Galerie Stadt München, Amsterdam, Julian Dashper  
 PS, Amsterdam, I love Amsterdam and Amsterdam loves me  
 Sue Crockford Gallery, Auckland, For immediate release  
 Sarah Cottier Gallery, Sydney  
 Hamish McKay Gallery, Wellington  
 Blue Oyster Gallery, Dunedin, The last solo exhibition in the world
- 2001 The Chinati Foundation, Marfa, Texas, Locker Plant Locker Plant (publ)  
 Sue Crockford Gallery, Auckland, Selected Masterpieces  
 BBQ Project, Berlin, Julian Dashper is not coming to Berlin  
 Showcase NL, Amsterdam, Julian Dashper  
 Showcase, Wellington, Julian Dashper
- 2002 PS, Amsterdam, Introducing Donald Dashper (publ)  
 Sue Crockford Gallery, Auckland, Unique Pictures (publ)  
 rm 401, Auckland, The JD Show  
 Sarah Cottier Gallery, Sydney  
 Campbelltown City Bicentennial Art Gallery, Campbelltown, Sydney. Blue Circles (publ)
- 2003 te tuhi - the mark, Manukau City, Auckland Blue Circles (publ)  
 Artspace, Sydney, Julien Dashper (publ)  
 City Gallery, Wellington, Blue Circles (publ)  
 Texas Gallery, Houston, Unique Records (publ)  
 Michael Lett, Auckland, Unleash Fury
- 2004 Sue Crockford Gallery, Auckland, The early Dutch works  
 Canary, Auckland, Untitled (portrait of Ben Curnow)  
 Mop Projects, Sydney  
 Hamish McKay Gallery, Wellington, The secret
- 2005 CCNOA, Brussels, Julian Dashper  
 Showcase NL, Amsterdam, Julian Dashper  
 PS, Amsterdam, One new painting and one new record by Julian Dashper  
 Sioux City Art Center Sioux City, Iowa, Midwestern Unlike You and Me: New Zealand's Julian Dashper  
 (publ)  
 Kaliman Gallery, Sydney, 15 minutes in Australia
- 2006 Sheldon Memorial Art Gallery Lincoln, Nebraska, Midwestern Unlike You and Me: New Zealand's Julian  
 Dashper (publ)  
 Esso Gallery, New York, Julian Dashper : Future Call 1994-2006, Untitled (C.V) 1979-2006  
 Aratoi Wairarapa Museum of Art and History, Masterton, Dashper again and again (publ)  
 Whangarei Art Museum Te Wharetaonga o Whangarei, Whangarei, Painting problems: the work of Julian  
 Dashper 1990-2006 (publ)  
 Ulrich Museum of Art, Wichita, Kansas, Midwestern Unlike You and Me: New Zealand's Julian Dashper  
 (publ)

- Hamish McKay Gallery, Wellington, Both sides now  
Sue Crockford Gallery, Auckland, It is what it isn't
- 2007 Neon Parc, Melbourne, 12" round works  
Austral Ave, Melbourne, Julian Dashper  
IMA, Brisbane, 1, 2, 3, 4, 5, 6, 7  
Esso Gallery, New York, The Abstract Office  
PS, Amsterdam, 2008 works  
Hebel\_121, Basel, Julian Dashper  
Dep\_art\_ment, Auckland, The painter's mistake # 6  
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, To the unknown New Zealander (publ)  
SNO, Sydney, Julian Dashper  
Sue Crockford Gallery, Auckland, Much more minimal
- 2008 SCA Gallery, Sydney, This is not installation art. This is not minimal art  
Kaliman Gallery, Sydney, Simply the best  
Sue Crockford Gallery, Auckland, Pretty minimal  
te tuhi, Manukau City, Auckland  
The Suburban, Chicago  
PS, Amsterdam, 'Untitled (I'm afraid of red, yellow and blue #4)' 2008  
CCNOA, Brussels  
Sebastian Fath Contemporary, Mannheim, Germany
- 2009 The Film Archive, Auckland, Untitled (the last 15 seconds of the last Venice Biennale)  
Laure Genillard Gallery, London, 'Untitled (I'm Afraid of Red, Yellow and Blue #5)'  
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Twinset  
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Subsonic  
Hamish McKay Gallery, Wellington, Julian Dashper 1989 – 2009  
Sue Crockford Gallery, Auckland, Julian Dashper 2009
- 2010 MINUS SPACE, Brooklyn, NY, It Is Life  
Gus Fisher Gallery, University of Auckland, curated by Ariane Craig-Smith, Professional Practice
- 2011 Sue Crockford Gallery, Auckland, Julian Dashper

## **TWO PERSON EXHIBITIONS**

- 1983 Durham House, Auckland, Work by Dashper and Reynolds (with John Reynolds)
- 1984 Peter McLeavey Gallery, Wellington (with John Reynolds)
- 1986 Peter McLeavey Gallery, Wellington, Omaha Beach (with John Reynolds)
- 1990 Centre for Contemporary Art, Hamilton, The Painting Part (with Mark Adams) (publ)
- 1992 Peter McLeavey Gallery, Wellington, (with Richard Killeen)
- 1993 Fisher Gallery, Auckland, Work (with Denise Kum) (publ)  
No.5 Gallery, Dunedin (with John Reynolds) (publ)  
Nadia Bassanese Studio d'arte, Trieste, Italy, Pilot Essay (with Barbara Strathdee) (publ)  
Stelling Gallery, Leiden, Netherlands, (with Jan van der Ploeg) (publ)
- 1994 Burgsteeg 8, Leiden, Netherlands, Stereo (with Jan van der Ploeg)  
Art Book Prinsengracht 645, Amsterdam, (with Jan van der Ploeg)
- 1995 A.S.A. Gallery, Auckland, (with Jan van der Ploeg)  
Sarjeant Gallery, Wanganui, (with Jan van der Ploeg)  
Residence No. 8 Amsterdam, (with Marie Shannon)
- 1997 Laure Genillard Gallery, London (with John Nixon)  
Sue Crockford Gallery, Auckland, (with John Nixon)

- 1998 Star Projects No. 8, Amsterdam, (with Jan van der Ploeg)
- 1999 Galerie Stadt München, Amsterdam, (with Jan van der Ploeg)
- 2004 Gus Fisher Gallery, Auckland, The world is your studio (with John Nixon) (publ)
- 2005 Crescent Gallery, Manukau City Auckland, Accross the ditch (with John Nixon) (publ)  
The School of Fine Art Gallery, The Universtity of Newcastle, Australia, The world is you studio (with John Nixon) (publ)  
Sue Crockford Gallery, Auckland (with Gordon Walters)
- 2006 St Paul St, Auckland, 4 Nails (with Simon Ingram)
- 2007 USQ Gallery, Toowoomba, Queensland, 1+1 (with Kyle Jenkins)  
RC de Ruimte, IJmuiden, Netherlands (with Jan van der Ploeg)  
Kamer Laakkwartier, Den Haag, Netherlands (with Jan van der Ploeg)  
Hamish McKay Gallery, Wellington (with Don Driver)
- 2008 Hamish McKay Gallery, Wellington (with Milan Mrkusich)
- 2009 The Suburban, Chicago, Illinois, U.S.A, Substance (for Julian). Tilman Hoepfl.  
Julian's sound piece included as a tribute in Timan's exhibition.
- 2012 Gow Langsford Gallery, Auckland, Dashper/Reynolds

#### **GROUP EXHIBITIONS**

- 1979 University Gallery, Auckland, Elam Artists
- 1980 University Gallery, Auckland, Elam Artists  
Outreach Gallery, Auckland, Little Works
- 1981 University Gallery, Auckland, Elam Artists
- 1985 ASA Gallery, Auckland, Finalists TMF  
ASA Gallery, Auckland, Drawing Show  
Brooke/Gifford Gallery, Christchurch, Christmas Show
- 1986 New Vision Gallery, Auckland, Still Life (publ)  
Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)  
Waikato Museum of Art and History, Hamilton, Comet Show  
Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)  
National Gallery, Wellington, Content/Context Part Two (publ)
- 1987 Brooke/Gifford Gallery, Christchurch, Architectural Show  
Room 11 Gallery, Auckland, Opening Show  
The Bloomfield Galleries, Sydney  
Waikato Museum of Art and History, Hamilton, Opening Show  
Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)
- 1988 Suter Art Gallery, Nelson, Goodman Suter Biennale (publ)  
Artspace, Auckland, Demolition Show  
ASA Gallery, Auckland, Montana Lindauer Art Award (publ)  
Sue Crockford Gallery, Auckland, Group Show  
Sue Crockford Gallery, Auckland, Xmas Show  
Centre for Contemporary Art, Hamilton, The Chartwell Collection (publ)  
Birkenhead Community Arts Council, Auckland, The BRL Art Award (publ)
- 1989 Waikato Museum of Art and History, Hamilton, Rites of Passage: Mapping the Modern in NZ Art  
Sue Crockford Gallery, Auckland, The Cross Show (publ)  
Sue Crockford Gallery, Auckland, United Modern Masters  
Auckland City Art Gallery, Auckland, After McCahon: some configurations in Recent art (publ)

- National Library, Wellington, Art Too (publ)  
 Sue Crockford Gallery, Auckland, 17.7.89-28.7.89  
 United Modern Masters, Touring Show (publ)  
 Moët & Chandon New Zealand Art Foundation Touring Show, Constructed Intimacies (publ)  
 Auckland City Art Gallery, Auckland, Art is Choice - An Artist's Choice (publ)  
 Brooke/Gifford Gallery, Christchurch, Summer Group Show  
 Auckland City Art Gallery, Auckland, Acquisitions Review 1988-1990  
 National Art Gallery, Wellington, Treasures & Landmarks
- 1990 Artspace, Auckland, 100m2, A 10 year Survey Exhibition  
 Auckland War Memorial Museum, Auckland, Elam 1890-1990 (publ)  
 George Fraser Gallery, Auckland, "... exuberant, floating, dancing, mocking, Childish and blissful art" Nietzsche: 'The Gay Science' (publ)  
 Flaxman Gallery, London, Paperworks
- 1991 Fisher Gallery, Auckland, ReView '90  
 Wellington City Art Gallery, Wellington, Inheritance Art, Heritage and the Past  
 Lopdell House, Auckland, Facsimiles  
 Govett-Brewster Art Gallery, New Plymouth, Signatures of Place (publ)  
 Waikato Museum of Art and History, Hamilton, Cross Currents: Contemporary New Zealand and Australian Art (publ)  
 Sue Crockford Gallery, Auckland, Group Show  
 Wellington City Art Gallery, Wellington, Home made Home (publ)
- 1992 Artspace, Auckland, Light Sensitive (publ)  
 MCA, Sydney, Headlands: Thinking Through New Zealand Art (publ)  
 New Zealand Expo Pavilion, Seville, New Zealand Art at the New Zealand Expo Pavilion (publ)  
 John Leech Gallery, Auckland, A Point of View  
 Museum of New Zealand, Te Papa Tongarewa, Wellington, Headlands: Thinking Through New Zealand Art (publ)  
 Sue Crockford Gallery, Auckland, Paintings from gallery artists  
 No. 5 Gallery, Dunedin, Christmas Show  
 Wellington City Art Gallery, Wellington, Hit Parade: Contemporary Art from the Paris Family Collection (publ)
- 1993 Fisher Gallery, Auckland, ReView '92  
 Dunedin Public Art Gallery, Dunedin, Sight Unseen  
 ASA, Auckland, Up against the wall  
 Sue Crockford Gallery, Auckland, Stock Show  
 Cubewell House, Wellington, After (after) McCahon (publ)  
 ASA, Auckland, Small Works  
 Govett-Brewster Art Gallery, New Plymouth, Collaborations  
 Robert McDougall Gallery Annex, Christchurch, Intersections  
 Manawatu Public Art Gallery, Palmerston North, Book Show (publ)  
 Peter McLeavey Gallery, Wellington, The Right Stuff  
 Outreach Gallery, Auckland, The Teps Show  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, The Chartwell Collection (publ)  
 ASA, Auckland, X 7 Artists' Multiples (publ)  
 Govett-Brewster Art Gallery, New Plymouth, The Chartwell Collection  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Shared Pleasures. The Jim Barr and Mary Barr Collection (publ)
- 1994 Sue Crockford Gallery, Auckland, Group Show  
 ASA, Auckland, Group Show  
 Australian Centre for Contemporary Art, Melbourne, Static (publ)  
 Museum of New Zealand, Te Papa Tongarewa, Art Now (publ)  
 Postaja Topolove, Italy, Stazione di Topolò (publ)  
 Auckland City Art Gallery, Auckland, Parallel Lines: Gordon Walters in Context (publ)  
 CBD Gallery, Sydney, CBD Benefit Exhibition  
 Sarjeant Gallery, Wanganui, Taking Stock of the 90's  
 Stazione Di Topolò Postaja, Topolove, Italy, Immagini Di Insaltazione  
 Rosinis Restaurant, Auckland, Focussed

- CSA Gallery, Christchurch, Fax about Art  
 The Artists' Museum, Sydney, Critique (publ)  
 Brooke/Gifford Gallery, Christchurch  
 Sue Crockford Gallery, Auckland, The Last Show at Achilles House
- 1995 Hamish McKay Gallery, Wellington, Works On Paper  
 Fisher Gallery, Auckland, ReView '94  
 Sue Crockford Gallery, Auckland, Opening Show  
 Hamish McKay Gallery, Wellington, Recent Sculpture (publ)  
 Sue Crockford Gallery, Auckland  
 Frankfurter Kunstverein, Frankfurt, Cultural Safety (publ)  
 Ludwig Forum für Internationale Kunst, Aachen, Cultural Safety (publ)  
 City Gallery, Wellington, Stop Making Sense  
 City Gallery, Wellington, A Very Peculiar Practice (publ)  
 Kluzé, Slovenia, Blitzart (publ)  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton,  
 New Works, New Directions  
 Residence No.9, Amsterdam  
 Pendulum, Sydney, Billy Apple, Ian Burn, Julian Dashper, Christopher Dean  
 Artspace, Sydney, Anthology; Perspectives on Curatorship (publ)  
 Neuerachenerkunstverein, Aachen, Germany  
 Sue Crockford Gallery, Auckland  
 Room 203, Saskatchewan, Canada
- 1996 Pilot, Auckland, Dust Off  
 Hamish McKay Gallery, Wellington, New Zealand Photography  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Big  
 City Gallery, Te Whare Toi, Wellington, Cultural Safety (publ)  
 Dunedin Public Art Gallery, Dunedin, Design Love Stories  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Cultural Safety (publ)  
 Sue Crockford Gallery, Auckland  
 Galleria di Comune di Romans d'Isonzo, Versa, Italy, Arte Come (publ)  
 CCAS, Canberra, 33.3 (publ)  
 Sarah Cottier Gallery, Sydney, Raindrops on Roses
- 1997 Dunedin Public Art Gallery, Dunedin, Cultural Safety (publ)  
 Auckland Art Gallery, Toi o Tamaki, Auckland, Recent Acquisitions in Context  
 Star Projects No.5, Den Haag  
 Residence No. 11, London  
 MCA, Sydney, International Multiples  
 Sarah Cottier Gallery, Basel Art Fair, 28  
 Auckland Art Gallery, Toi o Tamaki, Auckland, Finding our way home  
 Transverzala Utrinkov, Slovenia, Transverzala Utrinkov (publ)  
 Sue Crockford Gallery, Auckland, Volume  
 Sarah Cottier Gallery, Sydney, Gallery Artists  
 rm 3, Auckland, The never empty room  
 Rozenstraat 8, Amsterdam, Passe  
 Modern Gallery of Ljubljana, Ljubljana, Triennale 3
- 1998 Konstakuten, Stockholm, The Bible of Networking  
 Galerie Y Burg/Vrieshuis Amerika, Amsterdam  
 Red Light District, Amsterdam, Images of Desire  
 Star Projects No. 7, Kunstakademiets Udstillingssted, Copenhagen  
 Nico, Den Haag  
 Lopdell House Gallery, Auckland, Table Setting  
 Galerie Y Burg/Vrieshuis Amerika, Amsterdam  
 Sali Gia Gallery, London, The Bible of Networking  
 Artspace, Sydney, Circle Records  
 Sarah Cottier Gallery, Sydney, Gallery Artists  
 Govett-Brewster Art Gallery, New Plymouth, Leap of Faith (publ)  
 Govett-Brewster Art Gallery, New Plymouth, Good Dreams Bad Dreams (publ)  
 City Gallery, Te Whare Toi, Wellington, From the BNZ Art Collection (publ)

- 1999 Hawkes Bay Museum, Hastings, Wall Flowers (publ)  
P House Gallery, Tokyo, The Bible of Networking  
Herman Molendijk Stichting, Amersfoort, Netherlands, Ongevraagd drukwerk  
Drukwerk en andere vormen van artistieke vrijgevigheid (publ)  
Exposorium Vrije Universiteit, Amsterdam, Ongevraagd drukwerk en andere vormen van artistieke  
vrijgevigheid (publ)  
Het Wilde Weten, Rotterdam, Netherlands, Ongevraagd drukwerk en andere vormen van artistiek  
vrijgevigheid (publ)  
Sandberg 2, Hoorn, Netherlands, Ongevraagd drukwerk en andere ormen van artistieke vrijgevigheid (publ)  
Galerie Stadt München, Amsterdam, Later!/Updated  
Sue Crockford Gallery, Auckland, Gallery Artists  
Sarah Cottier Gallery, Switzerland, Basel Art Fair 30 (publ)  
Room, Rotterdam, Netherlands  
SCA Gallery, Sydney, On Painting (On the Edge of Painting) (publ)  
Sarah Cottier Gallery, Sydney, Gallery Artists  
rm 3, Auckland, Photographies  
Artspace, Auckland, Who do I think I am (publ)  
Sarah Cottier Gallery, Sydney, Group Show  
Arti et Amicitiae de tentoonstelling, Amsterdam, Same player shoots again  
Sue Crockford Gallery, Auckland, Small works  
Artspace, Auckland, Nostalgia for the future (publ)  
Stedelijk Museum, Amsterdam, Glad IJs
- 2000 Parel, Amsterdam, Pink  
Archipel, Apeldoorn, Netherlands, PS 1999  
Auckland Art Gallery, Toi o Tamaki, Auckland, The full spectrum  
Auckland Art Gallery, Toi o Tamaki, Auckland, Eloquent polarities (publ)  
Auckland Art Gallery, Toi o Tamaki, Auckland, Time, death and narrative  
Hamish McKay Gallery, Wellington, Photographs  
Galerie Stadt München, Amsterdam, Stadt München Photo Biennial  
Postaja Topolove, Italy, Stazione di Topoló (publ)  
Sue Crockford Gallery, Auckland, Orange Blue  
rm 212, Auckland, Stadt München Photo Biennial  
Stuff, London, Stuffed  
Govett-Brewster Art Gallery, New Plymouth, Works from the collection  
Stedelijk Museum, Amsterdam, Works from the permanent collection
- 2001 Sarah Cottier Gallery, Madrid, Arco (publ)  
MCA, Sydney, Art/Music (publ)  
Hamish McKay Gallery, Wellington, Dashper, Mrkusich, Nixon  
Mosman Art Gallery, Sydney, Leaping Boundaries: A Century of New Zealand Artists in Australia (publ)  
Ramp Gallery, Hamilton, European Painting/ Simulation  
Span Gallery, Melbourne, Sarah Cottier Gallery in Melbourne  
Kunstliefde Utrecht, Netherlands, Grafiek?!  
Room, Rotterdam, Netherlands, ROOM the SHOP  
Sue Crockford Gallery, Auckland, Summer  
rm 401, Auckland, Father and Son (publ)  
Dunedin Public Art Gallery, Dunedin, Good Work (publ)  
City Gallery, Wellington, Good Work (publ)
- 2002 Exit Art, New York, Reactions  
Nieuwe Vide, Haarlem, Netherlands, Fantasies about nothing (publ)  
Sue Crockford Gallery, Auckland, Painting  
Auckland Art Gallery, Toi o Tamaki, Auckland, Big Bang Theory (publ)  
Hamish McKay Gallery, Wellington, An exhibition of photographs  
Winston Hotel, Amsterdam, Red Light District Images of Desire 2  
Plantage Doklaan Kapel, Amsterdam, Amplified Abstraction  
rm 401, Auckland, Seconds (publ)  
Alyce de Roulet Williamson Gallery, Los Angeles, Reactions  
Hamish McKay Gallery, Wellington, Super Group  
Govett-Brewster Art Gallery, New Plymouth, Break (publ)



- Stedelijk Museum, Amsterdam, Works from the permanent collection
- 2003 Hamish McKay Gallery, Wellington, Supernova: A Tribute to Giovanni Intra  
 Geoff Wilson Art Gallery, Whangarei, A Drift North  
 Winston Hotel, Amsterdam, Red Light District Images of Desire 3  
 MOP Projects, Sydney, Opening Show  
 rm103, Auckland, ROOM vs rm  
 Hamish McKay Gallery, Basel, Liste  
 Waikato Museum of Art and History, Te Whare Taonga o Waikato, Hamilton, Domestic Bliss  
 South London Gallery, London, Independence  
 Oxford University Museum of Natural History, Oxford, The Sublime Metaphor  
 Auckland Art Gallery, Toi o Tamaki, Auckland, Nine Lives (publ)  
 The Suter Te Aratoi o Whakatu, Nelson, Living Room (publ)  
 Raid Projects, Los Angeles  
 Grafisch Atelier, Utrecht, multi-uni-forms  
 Sue Crockford Gallery, Auckland, Gallery artists  
 Sue Crockford Gallery, Auckland, Painting  
 Sarah Cottier Gallery, Sydney, 10
- 2004 Auckland Art Gallery, Toi o Tamaki, Auckland, Pressing Flesh: Skin, Touch, Intimacy  
 Phoebus, Rotterdam Ladenkastproject  
 Mop Projects, Sydney, Amped  
 SCA Gallery, Sydney, Here + Now? (publ)  
 Gazon Rouge, Athens, The Sneeze 80x80 (publ)  
 Hamish McKay Gallery, Wellington, Multiples  
 CCNOA, Brussels, MultiMultipli  
 Christchurch Art Gallery Te Puna o Waiwhetu , Christchurch, Boom: Banking on art in the 80s  
 Christchurch Art Gallery Te Puna o Waiwhetu , Christchurch, Recent Acquisitions 2003-2004  
 Sue Crockford Gallery, Auckland  
 Auckland Art Gallery, Toi o Tamaki, Auckland, Everyday minimal  
 The Museum of New Zealand Te Papa Tongarewa, Wellington, Art of the Nation 1940-today  
 Florence Lynch Gallery, New York, minimalpop (publ)  
 Aschenbach Hofland, Amsterdam, The Shining
- 2005 Sue Crockford Gallery, Auckland  
 Galerie les filles du calvaire, Paris, minimalpop (publ)  
 Galerie les filles du calvaire, Brussels, minimalpop (publ)  
 RC de Ruimete, IJmuiden, Netherlands, Quantumvis  
 Compact Gallery San Luis Obispo, California, Brief Secret (publ)  
 Esso Gallery, New York, Atomica  
 SNO, Sydney, Six Kms from CBD  
 Aratoi Wairarapa Museum of Art and History, Masterton Traveling Tales  
 The home of Matthew Dean Ashman Lincoln, Nebraska, Small Wonders, a return to innocence
- 2006 Chiellerie, Amsterdam , UND (the black and white show)  
 Gallery W52, New York, minimalisms (publ)  
 Dep\_art\_ment, Auckland, Mini Works Show '06  
 Artspace, Auckland, KIOSK  
 Kunstnernes Hus, Oslo, 2step  
 The Physics Room, Christchurch, KIOSK  
 Canary Gallery, Auckland, Your Show Here  
 Visual Arts Gallery, The University of Alabama at Birmingham, Pixel Visions: Contemporary Video Works  
 from Birmingham Collections  
 Sue Crockford Gallery, Auckland  
 Hebel\_121, Basel, TAKE OFF  
 Krobath Wimmer Gallery, Vienna, Black/white & chewing gum  
 Hamish McKay Gallery, Melbourne, Melbourne Art Fair  
 UH Galleries, Hatfield, England, 2step  
 Dunedin Public Art Gallery, Dunedin, Reboot (publ)  
 The Museum of New Zealand Te Papa Tongarewa, Wellington, Toi Te Papa  
 Art of the Nation

- 2007 Ezzo Gallery, New York, Music to my eyes  
 Arti et Amicitiae de tentoonstelling, Amsterdam, minimalpop (publ)  
 Galerija Skuc, Ljubljana, Oh let me see your beauty when the witnesses are gone  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Reboot (publ)  
 CCNOA, Brussels, A Bit O' White (publ)  
 Adam Art Gallery, Wellington, Four Times Painting (publ)  
 Iziko, South African National Gallery, The Sneeze 80x80 (publ)  
 Rm 103, Auckland, Pacific Street  
 Durban Art Gallery, Durban, The Sneeze 80x80 (publ)
- 2008 City Gallery, Wellington, Reboot (publ)  
 George Fraser Gallery, Auckland, Full Circle: Elam Graduates from the University of Auckland Collection  
 Albany History Museum, Grahamstown, South Africa, The Sneeze 80x80 (publ)  
 Substation, Wits School of Arts, Braamfontein, Johannesburg, The Sneeze 80x80 (publ)  
 Reed Gallery, Cincinnati, Patient Rooms  
 Sue Crockford Gallery, Auckland, Drawings  
 Gus Fisher Gallery, Auckland, Artspeak: Works from the Auckland University Art Collection  
 IE Contemporary Art Projects, Toowoomba, Inside out  
 SCA, Sydney, My eyes keep me in trouble  
 ICAN, Sydney, The Most Meaningful Art of Our Time (What Goes Around Comes Around)  
 National Gallery of Victoria, Melbourne, Making a mark: prints and drawings Gifted by Ian Brown  
 The Physics Room, Christchurch, My eyes keep me in trouble  
 Croxhapox, Gent, Und  
 The Museum of New Zealand Te Papa Tongarewa, Wellington, Toi Te Papa  
 Art of the Nation, Aspects of abstraction  
 Newcall, Auckland, Julian Dashper, Simon Ingram, Salvatore Panatteri  
 Kaliman Gallery, Sydney, Small things by gallery artists  
 PS1, New York, MINUS SPACE  
 Artspace, Sydney, 24/25  
 GKG, Bonn  
 Sue Crockford Gallery, Auckland, Group show  
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 Sue Crockford Gallery, Auckland  
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