

MINUS SPACE

VINCENT COMO

BORN

1975 Kittanning, PA

LIVES

Brooklyn, NY

EDUCATION

1998

BFA in Drawing, Cleveland Institute of Art, Cleveland, OH

SOLO/TWO PERSON EXHIBITIONS

2013

Paradise Lost, MINUS SPACE, Brooklyn, NY

2012

Correlation of Space: Vincent Como and Gehry Kohler, City Ice Arts, Kansas City, MO

2011

Toward Singularity, Sommerkamp, Piermont, NY

2010

Haunting Modernity, House Gallery, Salt Lake City, UT
Black Mass, Proof Gallery, Boston, MA

2009

Vincent Como and Joseph Sabatino, PS 122, New York, NY

2008

The Blackening, Secret Project Robot, Brooklyn, NY

2007

In Praise of Darkness, Western Exhibitions, Chicago, IL
Black: Theories and Ongoing Research, VONZWECK, Chicago, IL

2006

As Defined By Our Surroundings, Presented by Dogmatic at ArtLA, Santa Monica, CA

2004

Object (Subject), Standard, Chicago, IL

2002

Untitled (Dogmatic Exhibition), Dogmatic, Chicago, IL

1998

Untitled (Inflated Space), Southside Gallery, Cleveland, OH

SELECT GROUP EXHIBITIONS

2013

Baracca: Ritual and Practice, BuroRotterdam, Rotterdam, Netherlands, curated by Yvo van der Vat and Ibrahim R. Ineke

Correspondence I, Tiger Strikes Asteroid, Philadelphia, PA

2012

Neither Here nor There but Anywhere and Everywhere, MINUS SPACE, Brooklyn, NY
MINUS SPACE en Oaxaca: Panorama de 31 artistas internacionales, Instituto de Artes Graficas de Oaxaca (IAGO), Mexico; Curated by Emi Winter & Matthew Deleget
We Have Relocated To Our New Location, Picture Farm, Brooklyn, NY; Organized by Karl LaRocca & Kayrock
Screenprinting
Possibly the Last Postcard Show, Gallery Wolfy Part II, Cleveland, OH
Brucennial 2012, 159 Bleeker St, New York, NY; Organized by the Bruce High Quality Foundation
(No) Vacancy, Carrie Secrist Gallery, Chicago, IL; Curated by Stevie Greco & Carmen Price
Black Thorns in the White Cube, Paragraph Gallery, Kansas City, MO and Western Exhibitions, Chicago IL; Curated by Amelia Ishmael
Dreams Were Made For Mortals III St Vitus, Brooklyn, NY; Curated by Karlynn Holland
Lineup, Sugar, Brooklyn, NY (Round 3 of a season-long rotating exhibition)

2011

Ritual Aesthetics, Tompkins Projects, Brooklyn, NY; Curated by Progress Report
Lineup, Sugar, Brooklyn, NY (Rounds 1 and 2 of a season-long rotating exhibition)
We Still See The Black, New Art Center, Newtonville, MA; Curated by Alexander DeMaria & Owen Rundquist
Brandt 21, Brandt Gallery, Cleveland, OH
Chain Letter, Samson Projects, Boston, MA
Salt Lake City Biennial, House Gallery, Salt Lake City, UT
Chinese Take Out, Art in General, New York, NY; Organized by Jason Bailer Losh
Heads on Poles, Western Exhibitions, Chicago IL; Curated by Paul Nudd & Scott Wolniak

2010

Ace of Spades: Alexander Binder, Vincent Como, and Hilda Shen, SUGAR, Brooklyn, NY
Ah Wilderness!, Ebersmoore, Chicago, IL
Psychopomp, Curious Matter, Jersey City, NJ
Black Lab, The Lab, San Francisco, CA
Drawing on Drawing, Deep Space New York; Curated by Rory Donaldson & Erica Mercado
Art/Value/Currency, The Pigeon Wing, London, England and Eastern District, Brooklyn, NY; Curated by Isobel Shirley
The Artists Guide to the L.A. Galaxy, West Los Angeles College Art Gallery, Culver City, CA; Curated by Michael Arata & qi peng

2009

Artist Books and Prints, Central Booking, Brooklyn, NY
A Book About Death; Emily Harvey Foundation Gallery, New York, NY
Human Craters; BRIC Rotunda Gallery, Brooklyn, NY; Curated by Andrea Horisaki-Christens
Infinite Possibilities, MomentaArt, Brooklyn, NY
Alchemy, Hudson Guild Galleries, New York, NY

2008

Black, G Fine Art, Washington DC
VIENNA Biennale2, Vienna, Austria
VONZWECK at the Barn, Chicago, IL
Hocus Pocus, Curious Matter, Jersey City, NJ
New American Paintings; Exhibition in Print, Issue #74 Northeastern edition

2007

New York, NY 2007, McCormack Gallery, New York, NY
If Then, As If, One Night Stand, Brooklyn, NY

2006

Contemporary Works on Paper, Barrow and Juarez Gallery, Milwaukee, WI
Under Cover, Urban Institute for Contemporary Arts, Grand Rapids, MI
Evanston+Vicinity Biennial, Evanston Art Center, Evanston, IL
Group Exhibition, Drawing and Book Art Gallery of Western Exhibitions, Chicago, IL
Fresh A.I.R., Noyes Cultural Arts Center, Evanston, IL
Perfect, A Group Exhibition, Southern Illinois Art Gallery, Whittington, IL & Illinois State Museum, Lockport, IL

2005

Drawn Out Gallery 400, University of Illinois at Chicago, Chicago, IL
Perfect, the Petite Selection, Fermilab National Accelerator Laboratory Art Gallery, Batavia, IL
Perfect, A Group Exhibition, Urban Institute for Contemporary Arts, Grand Rapids, MI & Art Museum of the University of Memphis, Memphis, TN
Artists in Residence, Anchor Graphics, Chicago, IL

2004

Varied Marks: Contemporary Drawings and Works on Paper, Moser Performing Arts Center Gallery, University of St. Francis, Joliet, IL
Perfect, a Group Exhibition, Chicago Cultural Center, Chicago, IL
Art Miami, Schopf Gallery on Lake, Miami, FL

2003

Pyramid Scheme, Schopf Gallery on Lake, Chicago, IL
Art Boat, Dogmatic, Chicago, IL
Stray Show, Dogmatic, Chicago, IL

2002

Selections I, SPACES Gallery, Cleveland, OH

2001

Traumaspaces3, Traumaspace, Chicago, IL

2000

Multiples4, NFA Space, Chicago, IL
48 Hours of Making Art, B.K. Smith Gallery, Lake Erie College, Painesville, OH

1999

Hot Beats and Renditions, Butcher Shop, Chicago, IL
Squirrels on Parade, Suitable, Chicago, IL

1998

The Artist Book II, FACET, Taos, NM

BIBLIOGRAPHY

Hug, Xavier and Torgoff, L-S (trans.). "The Masque of Black Metal" Art Press 396, January 2013.
Butler, Sharon. "At Minus Space: Nothing is Everything" Two Coats of Paint, June 30, 2012.
Judd, Jason. "Black Metal", Bite Magazine Issue 4: Rinse and Repeat, Spring/Summer 2012.
Morehart, Phil. "Bang Your Head Darkly" Chicago Journal, April 4, 2012.
MacRea, Meghan. "Black Thorns in the White Cube Gallery Opening", Cvlt Nation, Jan 30, 2012.
Contarino, Vince. "Vincent Como / Studio Visit", Progress-Report.org Jan 12, 2012.
Rennick, Ander. "Vincent Como", Bite Magazine Issue 2: Power, November 2011.
Carioli, Carly. "Newton's New Art Center exposes Heavy Metal from within", The Boston Phoenix, August, 24, 2011.
Myron, "From the New Art Center", Alternative Matter, August 16, 2011
Staker, Brian. "House Gallery: SLC Biennial", Salt Lake City Weekly, July 20, 2011.
Hegert, Natalie. "Chinatown" Arslant, June 05, 2011.
Rychen, Jailee. "Chinese Take Out: An art scavenger hunt in the heart of Chinatown" Examiner.com, June 03, 2011.
Crow, Kelly. "In Chinatown, Trading Heirlooms for Fine Art", Wall Street Journal, June 1, 2011.
Schultz, Charles. Ace of Spades, Brooklyn Rail, February, 2011.
Fox, Laura. Heads on Poles, Newcity, January 17, 2011.
Gomez, Enrico. Ace of Spades, WagMag, January 3, 2011.
Teti, Matthew Evans. "Black is the new Black", <http://blog.littlepaperplanes.com>, June 11, 2010.
Fulton, Ben. "Paint it Black", Salt Lake Tribune, May 14, 2010.
Staker, Brian. "Vincent Como: Haunting Modernity", Salt Lake City Weekly, May 5, 2010.
Shirley, Isobel. "Interview with Vincent Como" www.artvaluecurrency.thebunkergallery.com/ February, 12, 2010.
Peng, Qi. "Assassination: Vincent Como, Artist" Salt Lake City Fine Arts Examiner, July 17, 2009.
Judkis, Maura. "Black" Washington City Paper, October 29, 2008.
Slipknot, Hot Dog in a. "Vincent Como at WesternExhibitions" Easterthreesome.wordpress.com May 16, 2007.

Niemi, Ilona. "Perfect" Art Papers, July/August 2006.
Koeppel, Frederic. "Artistic Sites Worth Seeing: The Best of 2005" Memphis Play Book, December 30, 2005.
Knowles, Carol. "Perfect Sense" Memphis Flyer, October 14, 2005.
Weeden, John. "Obsessions form the art" Commercialappeal.com, October 14, 2005.
Brunetti, John. "Perfect: A Group Exhibition" dialogue, May/June, 2004.
Sevilla, Rand. "Vincent Como" Coterie, May, 2004.
Workman, Michael. "Two-Minute Interview: Vincent Como" Newcity, April 22, 2004.
Beyer, Mary Gustaitis. "'Object (Subject)' Vincent Como @ Standard" panel-house.com, April 5, 2004.
Artner, Allen. "Perfect" Chicago Tribune, March 19, 2004.
Hawkins, Margaret. "Perfect" Chicago Sun Times, March 5, 2004.
Stone, Lauren. "Chicago gallery displays ordinary as extraordinary" The Daily Northwestern, February 02, 2004.
Workman, Michael. "Multilevel art making" Newcity, December 18, 2003.

PROJECTS/AWARDS

2013

Angular Seduction, curated for TSA Gallery, Brooklyn, NY

2012

The Black Singularity Featured in Drain Magazine
Founding Member TSA Brooklyn, NY an artist run gallery space

2011

P.E.S.T. Black Metal Theory Symposium III, Dublin, Ireland; Organized by Nicola Masciandaro, Michael O'Rourke & Karin Sellberg

2010

Pecha Kucha presenter, Contemporary Artist Books Conference, NY Art Book Fair, PS1, Long Island City, NY
Visiting Speaker, Bruce High Quality Foundation University, New York, NY
Curator Psychopomp, Curious Matter, Jersey City, NJ
Catalog Essay for Black Lab, the Lab, San Francisco, CA
Visiting Artist, Parsons the New School for Design, New York, NY
Co-Founder and Moderator AnArtJournal a web based, open source art magazine

2009

Co-Director of Horse Trader Gallery, a Domestic Art Space, Brooklyn, NY

2005

Artist in Residence (2005-06), Cliff Dwellers, Chicago, IL
Visiting Artist, University of Memphis, Memphis, TN
Panel Discussion, Gallery 400, Chicago, IL

2004

Olfactory Judge, Salmonella in September, Mess Hall, Chicago, IL
A More Perfect Union, (Organized by Downtown for Democracy at Max Fish) New York, NY
Artist Project, Interreview online magazine, summer 2004 edition, www.interreview.org
Panel Discussion, Chicago Cultural Center, Chicago, IL
Guest Lecturer, University of St. Francis, Joliet, IL
Curatorial Discussion, Schopf Gallery on Lake, Chicago, IL

2001

Artist in Residence, Anchor Graphics Fine Art Printshop, Chicago, IL