

# MINUS SPACE

## **MICHAEL BRENNAN**

### **BORN**

1965 in Pine Island, FL

### **LIVES**

Lives and works in Brooklyn, NY

### **EDUCATION**

1992-90

M.F.A. in Painting and Art History, Pratt Institute, Brooklyn, NY

1989

School of Visual Arts and Art Students' League, New York, NY

1988

Pennsylvania Academy of Fine Art, Philadelphia, PA

1987-83

B.A. University of Florida, Gainesville, FL

### **SOLO / TWO-PERSON EXHIBITIONS**

2015

Michael Brennan: Razor Painting, FIFI Projects, Mexico City, Mexico

2014

Razor Painting, Minus Space, Brooklyn, New York

Razor Painting, Somewalls, Oakland, CA

2010

Five Uses of a Knife, Gallery 210, Brooklyn, New York

2009

The Idea of North: Michael Brennan and Cyrilla Mozenter, Gallery 210, Brooklyn, New York

2006

Knife Paintings, Minus Space, Brooklyn, New York

2004

Space Ghost, Margaret Thatcher Projects, New York City

2001

Phillips Club at Lincoln Center commission, 155 West 66th St., New York City

2000

Michael Brennan, Lucas Schoormans, New York City

1999

Michael Brennan, Yoshii Gallery, New York City

1998

Michael Brennan, Lucas Schoormans, New York City

1996

Michael Brennan and Josef Zutelgte, Lucas Schoormans, New York City  
Michael Brennan, Gina Fiore Salon, New York City

1994

Michael Brennan/D. Scott Gregory, Information Gallery, New York City

1993

Glint and Disregard, Information Gallery, New York City

## **GROUP EXHIBITIONS**

2013

Come Together: Surviving Sandy, Year One, Friends Helping Friends, curated by Phong Bui, Brooklyn, New York  
Nature Mortes I, FIFI Projects, Mexico City, Mexico

2012

AGAST, Gowanus open studios  
GO Brooklyn, open studios, organized by the Brooklyn Museum  
Masquerader, curated by Ken Resseger, Dorchester MA  
Blemish, FIFI Projects, Mexico City, Mexico

2011

12 Painters 12 Hours, curated by Kelly Worman, Rogue Space, New York City

In the Flat Field, curated by Jason Stopa, Flanders Gallery, Raleigh, North Carolina  
Paper 2011, Kurnatowski Gallery, Brooklyn, New York

2010

Escape From New York, Auckland, New Zealand

2009

Uncensored Inquiries: Francis/Waltemath/Williams curated by Michael Brennan, Gallery 210, Brooklyn, New York  
Forever Summer, Platform, New York City  
Non-Objectif Sud 2009, Gary Snyder Project Space, New York City  
Escape From New York, RMIT University, Melbourne, Australia  
2008 Pulp, Gallery 210, Brooklyn, New York  
Simple: Ross Neher/Michael Brennan/David Row, Gallery 210, Brooklyn, New York  
Minus Space, curated by Phong Bui, PS1/MoMA, Queens, New York  
American Abstract Artists: Tribute to Esphyr Slobodkina, Painting Center, New York City  
Non-Objectif Sud 2008, Gary Snyder Project Space, New York City

2007

Breaking the White Light, Platform, New York City  
Escape From New York, Sydney Non Objective, Sydney, Australia  
AAA Small Works Show, St. Peter's College, Jersey City, New Jersey

2006

Fine Art Faculty, Pratt Institute, Brooklyn, New York  
War is Over, Sideshow Gallery, Brooklyn, New York

2005

How Close Are We, Endless International Gallery,  
Art Shanghai, Shanghai, China  
Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, New York  
Summer Sensation, Margaret Thatcher Projects, New York City  
Blue Ocean Institute Benefit, Solomon Projects, Atlanta, Georgia  
Ideal; Selections from the American Abstract Artists, Metaphor Contemporary Art, Brooklyn, New York  
Summer Solstice, Gallery Boreas, Brooklyn, New York  
Symbolism in Abstracts, Simon Liu Gallery, Brooklyn, New York  
Pure Paint, Henry Gregg Gallery, Brooklyn, New York

Fine Art Faculty, Hunter College, New York City

2004

Fine Art Faculty, Pratt Institute, Brooklyn, New York  
Affordable Art Fair, Margaret Thatcher Projects, New York City  
Faithworks, Pratt Chapel, Brooklyn, New York

2003

Material Color, Margaret Thatcher Projects, New York City  
New York Abstract, Klein Art Gallery, Philadelphia  
Affordable Art Fair, Margaret Thatcher Projects, New York City  
Douglas Dibble Benefit Auction, Hunter College, New York City

2002

Fine Art Faculty, Pratt Institute, Brooklyn, New York  
MCC Foundation Benefit Auction, Wilmington, Delaware  
Imagination, Mark Miller Gallery, New York City  
Faculty Small Works, Hunter College Art Gallery, New York City

2001

Structures, Work Space, curated by Marjorie Welish, New York City, also Moravian and Vassar Colleges  
Affinities, Anita Friedman Fine Art, curated by Gina Fiore, New York City  
Ursus Books Chelsea, New York City  
Cinema Studies, Lucas Schoormans, New York City

2000

Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn, New York  
Fine Art Faculty, Pratt Institute, Brooklyn, New York  
Some New York Artists, Boritzer Gray Hamano, Santa Monica, CA  
Fine Art Faculty, Hunter College, New York City  
Deep Field Painting, curated by Michael Brennan, Hunter College, New York City  
Old New York Art Gallery, New York City

1999

Often, Margaret Thatcher Projects, New York City  
Fine Art Faculty, Pratt Institute, Brooklyn, New York  
San Francisco Art Show, Anthony Meier Fine Arts  
Old New York Gallery, New York City  
Chicago Art Fair, Anthony Meier Fine Arts  
Polli Talu Arts Center Benefit, Stark Gallery, New York City  
Michael Short, project room painting, Elizabeth Dee Gallery, New York City

1998

Gramercy International/Chateau Marmont, Los Angeles, Lucas Schoormans  
9 plus 1, Petra Bungert Art Projects, Brussels, Belgium  
Artwalk, Coalition for the Homeless, New York City  
FIAC, Paris, Anthony Meier Fine Arts  
San Francisco Art Show, Anthony Meier Fine Arts  
Art International New York, Lucas Schoormans  
Basel Art Fair, Switzerland, Anthony Meier Fine Arts, San Francisco  
Skin Deep, curated by Stefanie Nagorka, 123 Watts Gallery, New York  
Chicago Art Fair, Anthony Meier Fine Arts, San Francisco  
Bid for the Arts, Vail Valley Arts Council, Beaver Creek, Colorado  
Gramercy International/Raleigh Hotel, Miami, Lucas Schoormans

1997

Gramercy International/Chateau Marmont, Los Angeles, Anthony Meier Fine Arts  
Group Show, curated by Mark Manser, New York City  
Vertical/Horizontal, Satellite, Long Island City, New York  
Artwalk, Coalition for the Homeless, New York City  
Bishop, Krasner, Marden, Pollock & Brennan, Kreshtool, Lundsager, Tsao, Gina Fiore Salon, New York City

FIAC, Paris, Anthony Meier Fine Arts  
Miniaturen heute-today-aujourd'hui-oggi, Hamburg Leuchtfeuer Gemeinsam für AIDS-Hilfe, Deichtorhallen Hamburg, Germany  
Decoy, Borders Books, Center City, Philadelphia  
Karen Barbour, Mary Beyt, Michael Brennan, Elena Del Rivero, Barry Ratoff, Anthony Meier Fine Arts, San Francisco  
Abstraction Index, curated by Vincent Longo, Condeso/Lawler Gallery, New York City  
Chicago Art Fair, Anthony Meier Fine Arts, San Francisco  
The Art Exchange, Lucas Schoormans, New York City  
Best of the Gramercy, National Arts Club, New York City  
The Gramercy International Contemporary Art Fair, Gina Fiore Salon and Lucas Schoormans, New York City  
Collection exhibition, Werner Kramarsky, New York City  
Gramercy International/Raleigh Hotel, Miami, Gina Fiore Salon, and Lucas Schoormans

1996

Gramercy International/Chateau Marmont, Los Angeles, Gina Fiore Salon, and Lucas Schoormans  
Set Off, View Room Exhibitions, New York City  
Emerging New York Artists, Gina Fiore Salon/Vail Valley Arts Council, Colorado  
Fourteen Days-A Salon Show, Room, New York City  
The Art Exchange, Lucas Schoormans, New York City  
Michael Brennan, Christian Garnett, Nancy Haynes, and Dario Urzay, Pamela Auchincloss Gallery, New York City  
The Gramercy International Contemporary Art Fair, Gina Fiore Salon, New York City

1994

Group Show, Information Gallery, New York City

1993

Inconsequent, Leonora Vega Gallery, New York City  
An Object Desired, curated by Natalie Rivera, Frankfurt, Germany  
New Work, Information Gallery, New York City

1992

Selections, curated by Jay Gorney, Puck Building, New York City  
1.5 Show, Muranushi and Lederman, New York City

## **BIBLIOGRAPHY**

2013

Carter Kaplan, Highbrow, blogspot

2012

Brent Hallard, interview  
Conversations, Interviewed by Jason Stopa, NYArts Magazine, 6/12  
Jason Stopa, "25 Artists to Watch in 2012" NYArts Magazine

2010

Paul Corio blogspot <http://paulcorio.blogspot.com/2010/10/five-uses-of-knife-michael-brennan-at.html>

2009

Interviewed by Jacob Gossett, Collectiv  
The Hands of Bresson Painting: Film, and Color, an Annotated List by Damon Smith  
<http://eyeonfilm.wordpress.com/2009/02/23/painting-film-and-color-an-annotated-list/>  
The Daily IFC.com by David Hudson <http://www.ifc.com/blogs/thedaily/2009/02/shorts-223.php>

2008

"The Year in Art: The Top Nine Shows (and One Event)" by Jerry Saltz, New York Magazine, 12/7, (Minus Space is cited in #10)  
"Michael Brennan at 210 and PS1" by Paul Corio, No Hassle in the Castle, Paul Corio Blogspot,  
"Fourth Avenue, Gowanus—Something to Tell the Grandkids" by Leigh Kamping-Carder, New York Observer, September 19, 2008

2007

560 Broadway A New York Drawing Collection at Work, 1991-2006, Yale University Press, pp. 139 & 170.

2006

Interviewed by Michael Zahn, <http://www.minusspace.com/log/zahn-brennan.htm>  
Carroll Gardens/Cobble Hill Courier/Courier-Life Publications [www.artcal.net](http://www.artcal.net), blog spot  
Simon Liu Catalog, centerfold

2005

"Ideal: Selections from the American Abstract Artists at Metaphor  
Contemporary Art" by Ben La Rocco, Brooklyn Rail, July/August 2005

2004

"Michael Brennan at Thatcher Projects" by Dominique Nahas, Art In America, 12/04  
"Report From New York: The Power and the Irony of the Blur" by Donald Kuspit, Art New England, 12/04  
"Noteworthy Abstraction", Abstract Art Online, 9/04  
Space Ghost catalog with text by James Dickey, 9/04  
InStyle Magazine, 4/04

2003

"New York Abstracts Energetic with Color" by Miriam Seidel, The Philadelphia Inquirer, 12/12/03  
"Driven To Abstraction" by Roberta Fallon, Philadelphia Weekly, 12/10/03  
"Michael Brennan Grand Theft Auto", Prattler, 4/03

2001

"Art Listings" by Ken Johnson, The New York Times, 8/3/01  
"Structures Dialogue" by Linda Francis and Marjorie Welish, 7/01

2000

"For Hikers Seeking Art, Brooklyn Is a Left Bank" by Holland Cotter,  
The New York Times, E39, 12/15/00  
"Michael Brennan at Lucas Schoormans" by Aruna D'Souza, Art In America, 10/00  
"Michael Brennan" by Deborah Everett, NY Arts Magazine, 6/00  
"Weekend Update" by Walter Robinson, ArtNet Magazine, 6/00  
"Deep Field Painting" by Deborah Everett, NY Arts Magazine, 3/00  
"Deep Field Painting" by J. Bowyer Bell, Review Magazine, 3/00  
"Deep Field Painting" by Ken Johnson, The New York Times, E54, 3/3/00

1999

New York Contemporary Art Report, 8/99, pp. 98-99  
"Michael Brennan's Works on Paper", exhibition essay by Melanie Marino, 6/99

1998

"Art for Charity's Sake: A Day of Looking, Listening and Buying for a  
Good Cause" by Edward Lewine, The New York Times, E5, 11/16/98  
"Minimaal", galerie review by Edith Doove, De Standaard, Brussels, Belgium, 10/14/98  
"Skin", by Jennifer Dalton, The Tribeca Trib, 7/98  
"Michael Brennan" catalog essay by Tom McDonough, 7/98  
"Michael Brennan" by Jennie Weimer, NY Arts Magazine and Artwurl/Finder, 7/98  
"Skin Deep" catalog essay by Stefanie Nagorka, 6/98  
"Michael Brennan" by Dominique Nahas, Review Magazine and ArtNet Magazine, 5/98  
Bid for the Arts, Sotheby's Catalog, 3/98  
Cover Magazine, 1/98

1997

Vertical/Horizontal, by Mark Zimmerman, 11/97  
Review Magazine, by Dominique Nahas, 11/97  
State of the Gesture, by Carter Ratcliff, 10/97  
The Art Newspaper, p. 49, 9/97

1996

"Small Budgets, Large Ambitions" by Anastasia Aukeman, ARTnews Special: The Cutting Edge, 10/96

1994

Michael Brennan, catalog text by Michael Zahn

## **PUBLICATIONS**

2012

Myrtle Ave. Ajax, a visual essay

2011

The Seven I's of Why I Paint on Paper

2008

Interview with David Novros for the American Archives of Art,  
Smithsonian Institution, Washington D.C.

2007

Interview with Leo Rabkin for American Abstract Artists

Interview with Michael Zahn

Minimalism and After — Tradition and Tendencies of Minimalism from 1950 to the Present, New Acquisitions for the  
DaimlerChrysler Collection 2000-2006, essay on David Novros, 1/07

2006

Robert Yasuda, Brooklyn Rail, 10/06

Joseph Marioni, Brooklyn Rail, 6/06

Stephen Ellis, Don Voisine, Richard Bottwin, Brooklyn Rail, 5/06

Mike Womack, catalog essay, 3/06

Breathing Solitude, catalog essay on Jake Berthot, Betty Cunningham Gallery, New York City, 2/06

Flaneur: Paintings by Joon J. Lee, catalog essay, 1/06

2005

Space Through Color An Interview with Richard Pugliese, American  
Abstract Artist website, 4/05

Harvey Quaytman, Brooklyn Rail, 4/05

"Rothko Didn't Eat Here", The Architects Newspaper, page 2, 1/19/05

2004

David Reed, Brooklyn Rail, 12/04

Joanna Pousette-Dart, Brooklyn Rail, 9/04

Tony Smith/Anish Kapoor, Brooklyn Rail, 7/04

Jake Berthot, June Leaf, Brooklyn Rail, 4/04

2003

Terry Winters, Brooklyn Rail, 12/03

Bill Jensen, Brooklyn Rail, 7/03

DaimlerChrysler Collection catalog, Berlin, Germany

2002

Studio Time, Doug Ohlson Retrospective, Hunter College Galleries, 10/02

Superelastic Painterlyplastic: Paintings by James Lecce, 1/02

2001

Such Desperate Joy: Imagining Jackson Pollock, edited by

Helen Harrison, Thunder's Mouth Press, 2/01

Radical Painting und Präsens der Farbe, Richter Verlag, p. 72

2000

Painters' Journal, ArtNet Magazine, 11/00

Painters' Journal, ArtNet Magazine, 9/00

Painters' Journal, ArtNet Magazine, 6/00

Painters' Journal, ArtNet Magazine, 4/00

Coppers: An Interview with David Novros, 3/00

Deep Field Painting, catalog essay by Michael Brennan, 2/00

Painters' Journal, ArtNet Magazine, 1/00

1999

Painters' Journal, ArtNet Magazine, 10/99  
Tim Steele, ArtsMedia Magazine, 9/99  
Walter Biggs/Secret Fire, catalog essay for Gian Enzo Sperone  
Gallery, Milan, Italy, 9/99  
Michael Goldberg, ArtNet Magazine, 4/99  
Michael Short, ArtNet Magazine, 4/99  
Alan Uglow, ArtNet Magazine, 1/99

1998

Walt Disney Architecture, ArtNet Magazine, 12/98  
Jackson Pollock at MoMA, ArtNet Magazine, 10/98  
Searching For David Novros, ArtNet Magazine, 6/98  
On Death and the Will to Live in Art, New Observations, 3/98  
"D.S., I Love You", The Village Voice, 3/98  
Wes Mills, Rudolf Steiner, Stefan Becker, Diti Almog, Winston Roeth, Paul Feeley, David Dupuis, ArtNet Magazine, 3/98  
Liz Deschenes, Ralph Humphrey, ArtNet Magazine, 2/98  
Giant Fungus, artist's book

1997

Roni Horn, William Wood, ArtNet Magazine, 10/97  
Tony Smith Turnpike, artist's book  
Pae White, Patrick Thorne, Tilman, Dan Walsh, Jeremy Adams, John Zinsser, Peter Boynton, Michael Rouillard,  
Walter Biggs, Issues of Abstraction, ArtNet Magazine, 9/97  
Christopher Wilmarth, Linda Francis, Richard Tsao, Jon McCafferty, ArtNet Magazine, 5/97  
Christian Haub, Eugene Leroy, Christian Garnett, Richard Kreshtool, ArtNet Magazine, 3/97  
Eva Lundsager, Jackson Pollock and the Fate of the American Gesture, ArtNet Magazine, 2/97  
Jan Vercruyssen, ArtNet Magazine, 1/97

1996

Carl Fudge, ArtNet Magazine, 11/96  
Mark Sheinkman, ArtNet Magazine, 9/96  
Simon Ungers, Jerry Zeniuk, ArtNet Magazine, 8/96

## **FILM CREDITS**

2012

Who's Afraid of Red, Yellow, and Blue?, a documentary by Jeffrey Collins

2001

Jackson Pollock, a film by Ed Harris

2000

Condo Painting, a film by George Condo

## **TELEVISION**

2007

BCAT, Brooklyn Community Access Television, "Neighborhood Beat"  
<http://www.brooklyn.org/bcat/features/neighborhoodbeat/bococa/archive.asp>

## **RADIO**

2009

WNYC, The Leonard Lopate Show, "Emotion and Color" <http://www.wnyc.org/shows/lopate/episodes/2009/02/20>

## **COLLECTIONS**

American Express  
American Society of Buddhist Studies  
Baltimore Museum of Art

Brooklyn Aikikai  
Eastern United States Taoist Association  
General Dynamics  
National Gallery of Art, Washington D.C.  
Phillips Club at Lincoln Center  
Sammlung Daimler, Stuttgart, Germany  
San Francisco Museum of Modern Art  
San Jose Museum of Art  
Simon Liu, Inc.  
Sony Corporation

#### **SPEAKING ENGAGEMENTS**

Cooper Union  
Cue Art Foundation  
Hunter College  
Pratt Institute  
Vassar College

#### **AWARDS AND GRANTS**

2008  
Pratt Faculty Development Fund

2002  
Pratt Faculty Development Fund

2001  
Elizabeth Foundation

#### **TEACHING EXPERIENCE**

2013-1999  
Adjunct Assistant Professor, Pratt Institute, Brooklyn

2013  
Visiting Instructor, SVA, New York City

2011-1999  
Adjunct Assistant Professor, Hunter College, New York City

2004-2002  
Adjunct Instructor, Cooper Union, New York City

#### **ART-RELATED**

2009-03  
Member American Abstract Artists

1997-94  
Studio assistant for Doug Ohlson

1991-89  
Studio assistant for Peter Nadin