

MINUS SPACE

SHARON BRANT

LIVES

Beacon, NY

SOLO EXHIBITIONS

2012

Sideswiped, MINUS SPACE, Brooklyn, NY

2011

Elizabeth Moore Fine Art, New York City

2007

Elizabeth Moore Fine Art, New York City

1996

A.I.R. Gallery, New York City

1995

Western Publishing Bldg., New York City

1994

A.I.R. Gallery, New York City

1991

A.I.R. Gallery, New York City

Washington State University, Pullman, Washington, curated by Ross Coates

1989

A.I.R. Gallery, New York City

1986

Esther Rand Gallery, Tomkins Square Library, New York City

1984

Small Walls, New York City, curated by Patterson Sims

1979

Memorial Art Gallery, Rochester Museum, Rochester, New York, graphite drawings curated by Georgia Coopersmith

1972

O.K. Harris Gallery, New York City

Russell Sage College, Troy, NY, curated by Ross Coates

1970

O.K. Harris Gallery, New York City

SELECT GROUP EXHIBITIONS

2012

MINUS SPACE en Oaxaca: Panorama de 31 artistas internacionales, Multiple Cultural Venues, Oaxaca, Mexico

2011

Abstraction to the Infinity, The Icebox, Crane Arts LLC, Philadelphia, PA, curated by Janet Kurnatowski

"American Abstract Artists International", Berlin, Germany
"American Abstract Artists 75th Anniversary", O.K. Harris, NYC, curated by Ivan Karp
Sideshow Gallery, "It's All Good (apocalypse now)", Brooklyn, NY

2010 "American Abstract Artists International", The Aragonese Castle of Otranto, Otranto, Italy
Massey University, The Engine Room, "Escape from New York", Wellington, New Zealand, curated by Matthew Deleget
Non Objectif Sud Fundraiser, Robert Goff Gallery, New York City
Sideshow Gallery, "It's a Wonderful 10th", Brooklyn, NY

2009
RMIT University, Melbourne, Australia, "Escape from New York", curated by Matthew Deleget
532 Gallery – Thomas Jaeckel, "Monochrome Utopia", New York City, curated by Li Trincere
Non Objectif Sud Fundraiser, Gary Snyder Fine Art, New York City
Sideshow Gallery, "It's A Wonderful Life", Brooklyn, NY

2008
P.S.1 Contemporary Art Center / MoMA, "MINUS SPACE", Long Island City, NY, curated by Phong Bui
Curtin University of Technology, Perth, Australia, "Escape from New York", curated by Matthew Deleget
A.I.R. Gallery, "The History Show, Part II", Brooklyn, NY, curated by Carey Lovelace and Kat Griefen
The Painting Center, "American Abstract Artists: Tribute to Esphyr Slobodkina", New York City
O.K. Harris Gallery, "No Chromophobia", New York City, curated by Richard Witter
Sideshow Gallery, "Peace", Brooklyn, NY

2007
Sydney, Australia, "Sydney Non- Objective", curated by Matthew Deleget
Sideshow Gallery, "Material Matter", Brooklyn, NY, curated by Kat Griefen from American Abstract Artists (essay)
Sideshow Gallery, "The War is Over", Brooklyn, NY
St. Peter 's College, "Continuum", American Abstract Artists 70th Anniversary, Jersey City, NJ
Minimal Works Gallery, Philadelphia, PA

2006
Wooster Arts Space, NYC (3 person show with Edward Shalala and Stephen Westfall)
Sideshow Gallery, "The War is Over", Brooklyn, NY

2005
Metaphor Contemporary Art, "Ideal", Brooklyn, NY, curated by Rene Lynch from the American Abstract Artists
Yellow Bird Gallery, Newburgh, NY, "Optical Simulations", American Abstract Artists exhibition, curated by Jill Connor

2004 Locus Media Gallery, NYC, "Domestic Affairs", curated by Marcia Yerman
Cheryl Hazan Gallery, NYC, Benefit for Siddha Yoga Meditation Center of New York

2003
Margaret Thatcher Projects, New York City, "5 Year Anniversary"

2002
Metaphor Contemporary Art, Brooklyn, NY, "Atmosphere"
Metaphor Contemporary Art, Brooklyn, NY
Margaret Thatcher Projects, New York City, "3 Painters" (with Don Voisine and Robert Sagerman)

2001
Margaret Thatcher Projects, New York City, "In House"

2000
Margaret Thatcher Projects, New York City, "Summer Indulgence"

1999
Margaret Thatcher Projects, New York City (drawings)
Margaret Thatcher Projects, New York City, "Unique Editions of Ten By Ten Artists", curated by Timothy Linn

1998
Eich Space, New York City, "Portfolio Series"

1995

Condeso/Lawler, New York City, curated by Margaret Thatcher and Sue Lawler
O'Hara Gallery, New York City, "The Small Painting", curated by Michael Walls
ARTWALK NY '95 (Coalition for the Homeless Benefit), The Puck Bldg., New York City
Art Initiatives Benefit, 420 West Broadway, New York City, curated by Michael Walls
A.I.R. Gallery, New York City, "Works on Paper"

1994

Artists Space, New York City, "Night of a Thousand Drawings"

1993

The Art Center on First, Jersey City, New Jersey, "The Spirit of Nature/The Nature of the Spirit", curated by Robert Pfitzenmeier
A.I.R. Gallery, New York City

1992

A.I.R. Gallery, New York City

1990

Everson Museum of Art, Syracuse, New York, "Empire State Biennial"
A.I.R. Gallery, New York City
Cheltenham Center for the Arts, Cheltenham, PA, "50th Annual Awards Painting Exhibition", curated by Diane Waldman
Home Box Office Building, New York City, "Contemporary Abstract Painting: An Alternative View", curated by Daria Rigney
Owen-Patrick Gallery, "Small Paintings", Philadelphia, PA

1989

A.I.R. Gallery, New York City

1988

A.I.R. Gallery, New York City

1987

55 Mercer, New York City, Invitational

1986

Charlottenborg, Copenhagen, Denmark, "Intericon '86", (room installation)
Clocktower, New York City, "Letters", curated by Judith Van Wagner and Carol Davis

1985

Hand In Hand, New York City
Kamikaze Klub, New York City, "The Non-Objective World-1985", curated by Stephen Westfall
Southampton College, New York, "Process Black", curated by Li Trincere
Barbara Guggenheim, New York City, "Grey Matter, Part II", curated by Ruth Kaufmann

1983

Jack Tilton Gallery, New York City
Wooster Street Space, New York City, (2 person show with James Hyde)

1982

New Museum (benefit), New York City

1981

Photocollect, New York City

1980

New York University, New York City, "Small Works", curated by Patterson Sims

1979

Artworks, New York City

Max Hutchinson Gallery, New York City, "24 x 24", curated by Garry Rich

1978

Betty Parsons Gallery, New York City, curated by Jack Tilton

1974

State University of New York, Albany, NY, "Tight and Loose", curated by Don Cole

1972

Whitney Museum of American Art, New York City, "Painting Annual"

Wisconsin Art Center, Madison, WI, "New American Abstract Painting"

Aldrich Museum, Ridgefield, CT, "Painting On Paper"

AWARDS

2012

Individual Support Grant, The Adolph and Esther Gottlieb Foundation

2004

Member of American Abstract Artists